

MUNTEAN/ROSENBLUM

Born 1962 Markus Muntean in Graz / Adi Rosenblum in Haifa
Collaboration since 1992
Live in Vienna and London

Solo Exhibitions (selected)

- 2008 Sammlung Essl Privatstiftung, Klosterneuburg/Vienna, Austria
Arndt & Partner, Berlin, Germany
- 2007 Arario Gallery, Seoul, Korea
Sommercontemporaryart, Tel Aviv, Israel
Maureen Paley, London, Great Britain
Team Gallery, New York, USA
„Make death listen“, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2006 „Make death listen“, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
„Shroud“, Centre d'Art Santa Mònica CASM, Barcelona, Spain
Arndt & Partner, Zurich, Switzerland
MAK, Vienna, Austria
„We live in a twilight“, Kunsthalle Budapest, Budapest, Hungary
- 2005 „Disco“, Maureen Paley, London, Great Britain
Jack Hanley, San Francisco, USA
„Far Away From Why“, Arndt und Partner, Berlin, Germany
Viennale 2005, Gartenbau Kino, Vienna, Austria
- 2004 „It Is Never Facts That Tell“, Tate Britain, Art Now, London, Great Britain
„It Is Never Facts That Tell“, Platform for Art, Gloucester Road Station in collaboration with Tate Britain, London, Great Britain
„How Soon Is Now“, Georg Kargl, Vienna, Vienna, Austria
„Being in and out of love too many times makes it harder to love“, Australian Centre for Contemporary Art, Melbourne, Australia
- 2003 Maureen Paley - Interim Art, London, Great Britain
„There Is A Silence To Fill“, Salzburger Kunstverein, Salzburg, Austria
„Not to be. Not to be at all“, Porsche Hof, Salzburg, Austria
Sommer Contemporary Art, Tel Aviv, Israel
Franco Noero, Turin, Italy
- 2002 „To Die For“, De Appel, Amsterdam, Holland
„billboards“, Kunsthaus Bregenz, Bregenz, Austria
Sommer Contemporary Art, Tel Aviv, Israel
- 2001 Georg Kargl, Vienna, Austria
Maureen Paley, Interim Art, London, Great Britain
Art & Concept, Paris, France
Chicago project room, Los Angeles, USA
- 2000 „Where else“, SECESSION, Vienna, Austria
„I always tell you the truth unless of course I am lying to you“, Kunsthaus Glarus, Glarus, Switzerland
Minoritengalerie, Graz, Austria
Susanna Kulli, St. Gallen, Switzerland
Jack Tilton, New York, USA
Magazin 4, Bregenz, Austria
- 1999 Georg Kargl, Vienna, Austria
Galleria Franco Noero, Turin, Italy
MWMWM, Brooklyn, New York, USA
Chicago Project Room, Chicago, USA
- 1998 „Lonley Facts“, Kunsthalle Luckenwalde, Germany
- 1997 „Slaymobil“, City Racing Gallery, London, Great Britain
„Slaymobil“, Galerie Shift, Berlin, Germany
„People Forever“, Kunstverein Ludwigsburg, Germany
- 1996 „Body Shop“, Galerie Kidmat Eden, Tel Aviv, Israel

Group Exhibitions (selected)

- 2007 "Young at Heart", Galeria Helga de Alvear, Madrid, Spain
"Zeichen und Zeichnung", Charim Galerie, Vienna, Austria
"The Aggression of Beauty II", Arndt & Partner, Berlin, Germany
"art_clips.ch.at.de", ZKM, Karlsruhe, Germany
"Zurück zur Figur. Malerei der Gegenwart", Kunsthaus, Vienna, Austria
"Cuestión Xeneracional (Generational Issue)", Centro Galego de Arte Contemporanea CGAC, Santiago de Compostela, Spain
"Painting Now", Kunsthal Rotterdam, Rotterdam, Netherlands
"VAC - Colección Valencia Arte Contemporanea", IVAM, Valencia, Spain
"Repeat", Matucana100, Santiago de Chile, Chile
- 2006 "ARS 06", Museum of Contemporary Art KIASMA, Helsinki, Finland
"The Triumph of painting V", Saatchi Gallery, London, Great Britain
"The Wonderful Fund: Art for the New Millennium 2000-2005", Pallant House Gallery, Chichester, Great Britain
"Permanent 06", Sammlung Essl, Klosterneuburg, Austria
"Repeat", Toit du Monde, Vevey, Switzerland
"Eine Frage (nach) der Geste", Hochschule für Grafik und Buchkunst, Leipzig, Germany
"Young at heart, Muntean/Rosenblum, Collier Schorr, Slater Bradley", Galeria Presenca, Porto, Portugal
"Der Ficker II", Wittgensteinhaus, Vienna, Austria
"Der Ficker II", CAAM - Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria
"Der Ficker II", Stiftung "De 11 Lijnen", Oudenburg, Belgium
"Körper, Seele, Gesicht – Frauenbilder vom 17.- 20. Jahrhundert", Leopoldmuseum, Vienna, Austria
"Painting Codes", Galleria Comunale d'Arte Contemporaneo, Monfalcone, Italy
"Zurück zur Figur. Malerei der Gegenwart", Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
"Works on paper", Arndt & Partner, Berlin, Germany
"Kunst fürs 20er Haus. Aus der Sammlung des 20. Jahrhunderts der Österreichischen Galerie Belvedere", Oberes Belvedere, Vienna, Austria
"Mixed Emotions", The Haifa Museum of Art, Haifa, Israel
"Österreichische Kunst von 1900 - 2000, Konfrontationen - Kontinuitäten", Sammlung Essl, Klosterneuburg, Austria
"Die Heimat ist um die Ecke", Museen der Stadt Regensburg, Regensburg, Germany
"The wonderful fund collection", Le Musee de Marrakech, Marrakech, Morocco
"Postmediale Kondition", medialab, Madrid, Spain
- 2005 "Körper Sprachen", Lehmbruck Museum, Duisburg, Germany
"Postmediale Kondition", Neue Galerie, Graz, Austria
"Homeland is just around the corner. Contemporary Austrian Photography", MARCO, Vigo, Spain
"SIMULTAN. zwei Sammlungen österreichischer Fotografie", museum der moderne, Salzburg, Austria
"Nach Rokytnik – Die Sammlung der EVN", MUMOK, Vienna, Austria
"Bidibidibidiboo Works from the Sandretto Re Rebaudengo Collection 1995–2005", Fondazione Sandretto Re Rebaudengo, Turin, Italy
"In den Wäldern", kunsthaus muerz, Muerzzuschlag, Austria
"Collecion Essl", MARCO, Monterrey, Mexico
"April meeting – festival of expanded media", V.I.P. Art Gallery, Belgrade, Serbia
"Slices of Life", Austrian Cultural Forum New York, New York, USA
"The Fifth Gospel", Gallery of Contemporary Art, Celje, Slovenia
"Lebt und arbeitet in Wien (II)", Kunsthalle Wien, Vienna, Austria
"Urban Visuals", Museum of Contemporary Art KIASMA, Helsinki, Finland
- 2004 26. Biennale Sao Paulo, Sao Paulo, Brazil
"Mixed Emotions", Haifa Museum of Art, Haifa, Israel
"From Above", Georg Kargl, Vienna, Austria
"New Blood", Saatchi Gallery, London, Great Britain
Busan Biennale 2004, Busan, Korea
"Seven Sins", MUSEION, Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy
"Aufruhr der Gefühle. Leidenschaften als Thema der zeitgenössischen Fotografie", Museum für Fotografie, Braunschweig; Kunsthalle Göppingen, Göppingen, Germany
"Vision einer Sammlung", Museum der Moderne, Salzburg, Austria
"The Ice Age", Team Gallery, New York, USA
"Born to Be a Star", Künstlerhaus, Vienna, Austria
- 2003 "New Space! Group Show!" Galleria Franco Noero, Turin, Italy
"Permanent 04", Sammlung Essl, Klosterneuburg, Austria
"Young Israeli Art", Tel Aviv Museum of Art, Tel Aviv, Israel
"Ausser Atem – Fokus österreichische Malerei", Kunstverein Wiesbaden, Germany

- "Taktiken des Ego", Lehmbbruck Museum, Duisburg, Germany
 "Child in time", Gemeentemuseum Helmond, Helmond, Holland
 "Rituale", Akademie der Künste, Berlin, Germany
 BIDA Bienal Internacional del Deporte en el Arte, Salamanca, Spain
 "Intervista con la pintura", Fondazione Bevilacqua la Masa, Venice, Italy
 "Melodrama", MARCO Museo de Arte Contemporánea, Vigo, Spain
 "Transfer Wien", Sammlung Falckenberg, Fabrikshallen, Phoenix Harburg, Hamburg, Germany
 2002 "Contemporary Art Projects", Seattle Art Museum, Seattle, USA
 "The Gallery Show", Royal Academy, London, Great Britain
 "Die Stadt", Städtische Galerie Delmenhorst, Delmenhorst, Germany
 "Melodrama", ARTIUM, Vitoria-Gasteiz, Spain
 "Melodrama", Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain
 Roma Roma Roma, Rome, Italy
 "Figur/Gegenfigur", Rupertinum Salzburg, Austria
 "Life policies", Zé Dos Bois Galeria, Lisbon, Portugal
 "Das Neue", Österreichische Galerie Belvedere, Vienna, Austria
 "favorites", Galerie & Edition Artelier, Graz, Austria
 2001 Berlin Biennale 2, Berlin, Germany
 "Guarene Arte 2001", Fondazione Sandretto Re Rebaudengo, Turin, Italy
 "Sport in der zeitgenössischen Kunst", Kunsthalle Nürnberg, Nürnberg, Germany
 "Shopping", Generali Foundation, Vienna, Austria
 "Abbild", Steirisc(:her:)bst, Joanneum, Graz, Austria
 "Vision", Bo01 The City of tomorrow European Housing Expo, Malmö, Sweden
 "City racing 1988-1998", ICA, London, Great Britain
 "Sport", Shedhalle Frauenfeld, Switzerland
 "Table Top", Galerie van Gelder, Amsterdam, Holland
 Tirana Biennale 1, Tirana, Albania
 "Gefesselt – entfesselt (Österreichische Kunst des 20. Jahrhunderts)", Galerie Zacheta, Warsaw, Poland
 "Dub´1-intrROODer", Transmission Gallery, Glasgow, Scotland
 2000 "Fantasies and Curositities", The Art Museum, Miami, USA
 "I love you too, but...", Galerie für Zeitgenössische Kunst, Leipzig, Germany
 "Drawings 2000", Barbara Gladstone Gallery, New York, USA
 "2 Mädchen", Frauendoppelporträts aus dem Belvedere, Oberes Belvedere, Vienna, Austria
 "Happy in June", Mishkan Li-Omanut Museum of Art, Eln Harod, Israel
 "Milch vom ultrablauen Strom – Strategien Österreichischer Künstler", Kunsthalle Krems, Krems, Austria
 "Etat des lieux #3", FRI-ART Centre D´Art Contemporain, Fribourg, France
 "100% Painting", Mehdi Chouakri, Berlin, Germany
 "Europa differenti prospettive nella pittura", Fondazione Michetti, Francavilla al Mare Chieti, Italy
 "Public culture private nature", Galerie Irit Sommer, Tel Aviv, Israel
 "Die andauernden Städte. Urbane Situationen", Galerie im Taxispalais, Innsbruck, Austria
 "Lemon Tree Hill", Asprey Jacques, London, Great Britain
 "There is something you should know", Die EVN Sammlung im Belvedere, Vienna, Austria
 1999 "Aspekte/Positionen: 50 Jahre Kunst in Mitteleuropa 1949-99", MMK SLW, 20er Haus, Vienna, Austria
 "La Casa, il Corpo, il Cuore", Museum moderner Kunst, 20er Haus, Vienna, Austria
 "Figuration", Blickle-Stiftung, Kraichtal / Rupertinum, Salzburg / Museum für moderne Kunst, Bozen, Italy
 "Blue Fire", International Biennial of Young Art, Prag, Czech Republic
 "The Bloodshow", Five Years Gallery, London, Great Britain
 "Art Focus 3", International Biennial of Contemporary Art, Jerusalem, Israel
 "Wild Life", The Austrian Cultural Institute, London, Great Britain
 "D-A-CH", Galerie Krinzinger im Benger Park, Bregenz/Semperdepot, Vienna, Austria
 "Liebe und Demain", Sali Gia, London, Great Britain
 "Mars", Post Gallery, Los Angeles, USA
 "Richtung Museumsquartier, Die Neue Sammlung 2", MMKSLW 20er Haus, Vienna, Austria
 "24h Deluxe", Hotel Scribe, Paris, France
 1998 "The Campaign Against Living Miserably", Royal College, London, Great Britain
 "No Budget Films", 57 Hope St., Brooklyn, USA
 "The Bird More Curious Than Me", Maison Des Arts, Creteil, France
 "Lifestyle", Kunsthaus Bregenz, Bregenz, Austria
 "Dropscene", Herzelia Museum of Modern Art, Israel
 "Sarajevo 2000", Museum Moderner Kunst, Vienna, Austria
 "A Visao Austriaca", Gulbenkian Foundation, Lissabon, Portugal
 "New Roses from Vienna", celeste & eliot, Zurich, Switzerland
 "Fake", Rhizom, Arhus, Denmark

- 1997 "Schauplatz Museumsquartier - Zur Transformation eines Ortes", Kunsthalle Wien, Vienna, Austria
"Never Mind", Forum Stadtpark, Graz, Austria
"Alpenblick", Kunsthalle Wien, Vienna, Austria
"Zonen der Verstörung", Steirischer Herbst, Graz, Austria
- 1996 "Das doppelte Kleid", Schloß Ottenstein, Austria
"Interplace Access", Via Farini, Milan, Italy
- 1995 "Cocain Orgasm", Bank Space, London, Great Britain
"Lebendige Vergangenheit", Palais Liechtenstein, Feldkirch, Austria