

Elisabeth Penker short Exhibition CV

Wiels Museum, Brussels; Onomatopée, Eindhoven, NL, Galerie Charim, Secession (Solo Performance), Vienna; Roma Contemporary (curated by Ilari Valbonesi), Rome; Galerie nächst St. Stephan (Log-in), Vienna; Museum for applied Arts, CAT Tower (curated by Andreas Krištof), Vienna; Künstlerhaus Stuttgart with Fo/Go Lab (curated by Elke aus dem Moore); HTTP Gallery, (curated by Tobi Maier) London; Liste 03 Basel; Temporary Services, Chicago; Institut für Gegenwartskunst (curated by Ute Meta Bauer) Vienna

Selected Group Exhibitions include REMAP 5. Athens; Belvedere 21er Haus „Flirting with Strangers“, Vienna; "The Program" University of Illinois, Chicago; "Protections" Kunsthaus Graz, (curated by Adam Budak & Christine Peters); Kunsthalle Brandts (curated by Jacob Fabricius) DK; "Sound System" Salzburger Kunstverein (curated by Hildegund Amanshauser/Edek Bartz), Salzburg; Howard House Gallery, Seattle; “First Story-Women Building”, Galerie do Palacio Cristal with FO/GO Lab, (curated by Ute Meta Bauer) Porto, PT

*1974 Reißbeck A, lives in Vienna

EDUCATION:

2005 - 2006 Post-academic Studies, Jan Van Eyck Academy, Maastricht, NL
1993 -1998 MA Sculpture, Academy of Fine Arts, Vienna, (Bruno Gironcoli)
1998 National Academy of Fine Arts, New Media Department; Oslo, NO

SOLO EXHIBITIONS:

2017 Charim Galerie, Vienna
Wiels Museum, Brussels, BE
2016 “Angels need to be mean”, Rauminhalt
2015 “Split Representation”; curated by Kris Dittel, Onomatopée , NL
2014 Charim Events, Vienna (with Ferdinand Penker)
2013 Central Station,(with Dada Da Academy), Maribor, SL
2010 Galerie Nächst St. Stephan Rosemarie Schwarzwälder (log-in), Vienna
2010 Roma Contemporary (Solo Performance), Rome, IT (curated by Ilari Valbonesi)
2009 "Archive & Storage", Saprophyt, Vienna
(Solo Performance) "Into the city / Asian Village", Wiener Festwochen, Vienna
2008 MAK CAT Tower, (curated by Andreas Kristof), Museum für angewandte Kunst, Vienna
2006 Künstlerhaus Stuttgart, (curated by Elke von der Moore), with FO/GO LAB, DE
Künstlerhaus Passagengalerie, Vienna (curated by Ursula Probst)
2005 HTTP Gallery, (curated by Tobi Maier), London
2003 Galerie 5020, Salzburg, A
LISTE '03, Basel, CH (with Galerie Michael Hall)
2002 Kibla New Media Center, Maribor, SL
2001 Galerie Kunstbuero, Vienna
2000 Gallery G.U.N, Oslo
Künstlerhaus Klagenfurt (cat.)
"Hard C.O.R.E" , Temporary Services, Chicago
1997 Gallery Trabant, Vienna
Institut für Gegenwartskunst, (curated by Ute Meta Bauer), Vienna

SELECTED GROUP EXHIBITIONS:

- 2017 Public Art Schloß Grafenegg, Lower Austria, Austria
“How to boil a frog”, curated by C. Offergeld, Athens
Art Cologne with Charim Galerie, Cologne
- 2016 “Uncanny: Back to the Basics” Enia Gallery, curtaed by Artemis Potamianou, Athens
PARALLEL Vienna 2016, with DaDa Da Acadmey, Alte Post, Vienna
- 2015 Art Athina with DaDa Da Academy with Tamuna Sirbiladze, Panos Papdopolous, Athens
Art Austria with Charim Galerie, Leopold Museum, Vienna2015-2014 “Fliring with Strangers Begegnungen mit Werken aus der Sammlung” Belvedere 21 er Haus, curated by Severin Dünser & Luisa Ziaja, Vienna
“Our Choice” Charim Galerie, Vienna
Vienna Contemporary with Charim Galerie, Vienna
Kunshaus Zug, Cooperation Piece with Arch. H. Gerngross, Collection, Zug, CH
“Die Realität ist perfekt” Pubclic Art, Carinthia, Austria
PARALLEL Vienna 2016, with DaDa Da Acadmey, Alte Post, Vienna
“Urban Diary-Vienna Extended, Vienna Gallery Weekend, Charim Galerie, Vienna
- 2014 "Cantiere Continuo", Dordella, curated by Moreno Miorelli, (IT) organized by UNIKUM University of Klagenfurt, A
Art Athina, DaDa Da Academy; GR
Artaerea, Dada Da Academy, Tbilisis, GE
Artissima with Charim Galerei, Vienna
Vienna Contemporary with Charim Galerie, Vienna
PARALLEL Vienna 2016, with DaDa Da Acadmey, Altes Zollamt, Vienna
Oben & Unten, 3Haus Projekte (Group exhibition)
GETRÄNKE 2, Cumberland-Stub'n (Group exhibition)
A STONE, A WORD ACTIVATED BY, Blickle Raum Spiegelgasse (Group exhibition)
- 2013 " The Program", Gallery 400 UIC, Chicago (curated by Michael Hall)
CAMP, Athens
ReMap4, Athens
Kunstraum am Schauplatz, Wien
Interior, Praterstrasse 12 , Wien
Art Athina, DaDa Da Acadmey, Athens
- 2011 Greek State Museum, Manihesto, Thessaloniki, GR
Galerie Bäckerstrasse, (curated by Adam Budak), Vienna
- 2010 Center for Contemporary Art, “Dada Da Academy”, Plovdiv, BG (curated by Jakob Racek)
originalfunktional, Wiener Art Foundation, Bawag Foundation (curated by Stefan Bidner)
Pro Choice in Schattendorf, curated by Will Benedict, Kunstverein Schattendorf, Austria
Spazi Aperti - The Vagabond can't Draw, The Romanian Academy, Rom (IT)
- 2009 Other Dimensions, Eine Veranstaltungsreihe der Medienwerkstatt Wien
Programmintendanz: Gerda Lampalzer
Dada Da Academy, Kunstraum am Schauplatz, Vienna
FREI, (Performance) Secession, Vienna
Miete Strom Gas oder Brasilien Wax, Freiraum / quartier21, Museumsquartier, Vienna
- 2007 Social Sculpture/Cultural Design, Galerie Michael Hall, Vienna
Documenta 12, Collaboration with Ricardo Basbaum, (FO/GO LAB); Kassel, D
“field works”, Remont Gallery, Belgrade, YU
Kunsthau Mürzzuschlag, A
„Mapping Eu-Region“, (FO/GO LAB); Culture Center Eupen, BE

- Kunstverein Weiden, Weiden, D
 "The Migrating Museum", Jan Van Eyck Academy, Maastricht, NL
- 2006 "protections", Kunsthaus Graz (curated by Adam Budak / Christine Peters)
 NADA, artfair, (Galerie Kosak Hall); Miami
 Kunst im Parlament, Vienna (curated by Peter Pakesch), Wien
 Artissima, (Galerie Kosak Hall); Turin, IT
 „Runaway“, Galeria Priester for Contemporary Arts, Bratislava, SK
 ViennaFair, (Galerie Kosak Hall); Vienna
- 2005 "Wo ist Elise Richter, wo ist...", University of Vienna
 "Transformer", (Art in public Space) KÖR, Fluc, (curated by Ursula Probst/ Walter Seidel/
 Martin Wagner), Vienna
 "Clouding Europe", Gandy Gallery, Bratislava
 "Utopie und Freiheit", Kunsthalle Exnergasse, Vienna
 "The Red Thread", Howard House Gallery, Seattle, WA. USA
 "The Red Thread", Educational Alliance, New York
 "Brutal Ornamental", Galerie Kosak Hall, Vienna
- 2004 "Swap Meet", Desert Test Site, Joshua Tree, CA (curated by General Store & Heather
 Hubbs,) US
 "Sound Studio", Galeria Priester for Contemporary Arts, Bratislava, SK
 "Born to be a Star", Künstlerhaus, Vienna, (curated by Ursula Probst) cat.
- 2003 "Sound System", Salzburger Kunstverein, (curated by Hildegund Amanshauser/
 Edek Bartz), Salzburg, A
 "high hills", Kunst im öffentlichen Raum, (curated by Cornelia Offergeld), Krems, A
- 2002 "Waiting for the Ice Age", Georg Kargl, Vienna
 "hear the art", Kunsthalle Exnergasse, Vienna
 "The Experiment", with FO/GO LAB, Secession, Vienna
- 2001 „Du bist die Welt“, with FO/GO LAB, Künstlerhaus, Vienna
 "First Story-Women Building", Galerie do Palacio Cristal, with FO/GO Lab (curated by Ute
 Meta Bauer) Porto
 "(untitled) 654321", Kunsthallen Brandts Klaedefabrik, (curated by Jacob Fabricius) DK
 Performance Festival, Odensee, (curated by Jacob Fabricius) DK
 "viennese lounge" with the Theremin Foundation, Moscow
 "Sollbruchstellen", Kunst im öffentlichen Raum/UNIKUM University of Klagenfurt, AT
- 2000 "new austrian spotlight", University Marmara, Istanbul (cat.)
 Gallery Rhizom, Aarhus, DK
 "viennese lounge" in collaboration with Camera Austria, G9 Projectspace, Oslo
- 1999 Kuvataideaktemian Galleria, Helsinki
 Künstlerhaus Passagengalerie, Vienna
 "Viennese lounge", Dock 11, Berlin
- 1998 "come together", Portfolio Kunst AG, (curated by Marren Lübbke/ Kerstin
 Engholm)Vienna
- 1997 "10 Jahre Trabant", Trabant, Vienna
 "2 plateaux", Mezzanin, Vienna
- 1996 "Private work", Semepredpot, Vienna
 "Private work", Cairo, Agypt
- 1993 "Free Academy Moscow", curated by Alexander Petlura, Moscow RU

ART IN PUBLIC SPACE

- 2017 Schloß Grafenegg, Puclic Art Lower Austria, Austria
 2015 "Die Realität ist perfekt", Carinthia, Austria

- 2014 "Cantiere Continuo", Dordella, Moreno Miorelli, (IT) organized by UNIKUM University of Klagenfurt, A
- 2013 Central Station, Maribor, SL
- 2005 "Transformer", (Art in public Space) KÖR, Fluc, (curated by Ursula Probst/ Walter Seidel/ Martin Wagner), Vienna
"Wo ist Elise Richter, wo ist...?", University of Vienna
- 2004 "high hills", Kunst im öffentlichen Raum, (curated by Cornelia Offergeld), Krems, A
- 2001 "Sollbruchstellen", Kunst im öffentlichen Raum/UNIKUM University of Klagenfurt, A

PUBLICATIONS; SELECTED CATALOGUES:

- "its about time!" Jan van Eyck Akademie, JVE, Maastrich, NL 2008 p.156-176
- Protections, Verlag der Buchhandlung W. König, Cologne, 2006 (Hrsg. Peter Pakesch, Adam Budak, Veronica Kaup-Hasler, C. Peters) Kunsthaus Graz, A
- "its about time!" Jan van Eyck Akademie, JVE, Maastrich, NL 2008 p.156-176
- "Waiting for the ice age" Kargl Fine Arts/Box, Verlag der Buchhandlung Walther König, Cologne, 2006
- Ursula Probst, "Born to be a Star", Künstlerhaus, Schlebruegge.editor, Vienna
- Diana Baldon, "Transformer", Fluc, (curated by Probst/Seidel/Wagner), Vienna, 2005
- Gandy Gallery, "Clouding Europe", Gandy Gallery, Bratislava, 2005
- Ursula Probst, „Utopie und Freiheit“, Kunsthalle Exnergasse, Vienna, 2005
- Hildegund Amanshauser, „Sound System“, Magazin 8, Salzburger Kunstverein, 2003, p.57-63,
- Cornelia Offergeld, "Public Art", Springer, Vienna/New York, 2003 p. 93
- Sollbruchstellen, Kunst im öffentlichen Raum, Unikum, University of Klagenfurt, 2002
- Ute Meta Bauer, "case 2-First Story", FO/GO-LAB, 2002 p.1-10
- Jacob Fabricius & Tommy Lund, "untitled 654321" Kunsthalle Brandts, 2001 p.57-61
- BKA Kunst, "New Austrian Spotlight", University Marmara, Istanbul/Vienna 2001
- Ulli Sturm, „coming out“, Künstlerhaus Klagenfurt, 2000

PUBLISHED TEXTS, SELECTED BIBLIOGRAPHY:

- Elisabeth Penker, "Non-Linear Structures in Film and Music..." (*fem.*) Additives" Lautsprecher Verlag, Stuttgart, (Co-Editor with FO/GO Lab)
- Elisabeth Penker, "Contact Situations: Language and Rhythm Transformation", Sound Art supplement, Resonance Magazine, London, 2005 p. 22-29 (editors Tobi Maier & Anna Colin)
- Elisabeth Penker, "The tactility of sound is the inverse of sculpture" Ursula Probst (editor), Skug Magazine, Vienna 2004

SELECTED BIBLIOGRAPHY:

- Culture Now, Athen 2016
<http://www.culturenow.gr/53102/artemis-potamianoy-to-anoikeio-mesa-apo-to-ergo-ennea-eikastikwn>
- Gallery weekend Athen, Athen 2016
<http://www.culturenow.gr/53881/gallery-weekend-2016-h-eikastikh-sknhn-toy-shmera-se-mia-volta>
- Johanna Di Blasi, „Schlechte Zeit für Musen, Kunstzeitung, May 2015, D
- Brigitte Borchhardt-Birbaumer, „Schuhe mit Eigenleben“, Wiener Zeitung/ Belvedere 21 er Haus, January 2015
http://www.wienerzeitung.at/nachrichten/kultur/kunst/773272_Schuh-mit-Eigenleben.html
- Zeitmagazine online 2015
<http://www.zeit.de/zeit-magazin/2015/38/griechenland-athen-krise-kreativitaet-freiraeume?cid=5245324>
- Christa Benzer: **Doppelt gemischtes Doppel.** in: Der Standard online. 29.04.2014 -
<http://derstandard.at/1397521989463/Doppelt-gemischtes-Doppel>
- Cathryn Drake, "Local Warming", Art Athina 28.th of May 2013
- Tamara Dinka, Interview: Elisabeth Penker, b-turn, 17th of June 2012
- Roland Schöny, "Auf den Spuren gesellschaftlicher Ordnungssysteme", artmagazine, Jan. 2010
- Ursula Maria Probst, "A Vibrant Scene" / scene 2/, p. 57 April 2009

Georg Leisten, Stuttgarter Nachrichten, FO/GO Lab, Künstlerhaus Stuttgart, p. 35, Feb. 2006
 Michael Hall „Brutal Ornamental“, ST/A/R Magazine (projects with Elisabeth Penker, Katja Strunz, Ian Rosen /Minoru Shimizu“, April 2006, Vienna
 Ursula Probst, „Indikatoren kultureller Spielräume“, artmagazine, Vienna, 20. Dec. 2005
 Dagmar Buchta, „Wo ist Elise Richter, wo ist ...?“, die Standard, 17. November 2005
 Diana Baldon, „critics picks: Elisabeth Penker,“ Artforum, June 2005
 Elise Richmann, „The Red Thread“, Seattle Weekly, March 2005
 Michaela Hafner, „Anonyme Wissenschaftlerin im Arkadenhof“, Die Universität Online, am 23. Nov. 2005
 Dieter Buchhart, Born to be star, Kunstforum, September 2004
 Johanna Hofleitner, „Review: Born to be a Star“, artmagazine.cc, 07/2004
 Christian Höller, „Sound System“, Springerin, issue 3/03 p. 85-86
 Antje Mayer, „An oder Aus?“, Kunstzeitung Nr. 85, Sept. 2003 p.27
 Johanna Hofleitner, „Kunstraum“, Die Presse (Wien), 27. November 2003
 Almuth Spiegler, „Mutig und total relaxed“, Die Presse (Vienna), 24. July 2003
 Ursula Probst, „hear the art“, artmagazine.cc, 06/2002
 Katy Depwell & Ute Meta Bauer, n.paradoxa „Rethinking Revolution“, Vol. 10, 2002, p. 73
 Jacob Fabricius & Tommy Lund, „untitled 654321“, Kunsthalle Brands, 2001 p.57-61
 Michael Hall, „Elisabeth Penker“, Camera Austria, issue #76, 2001, p.66-67
 Nicole Scheyerer, Review: „C.T/3“, Falter #26/01, Vienna p.70
 Franc Wakounig, „Ko (ce) se na Koroskem zemlja trese“, Vestnik, 31.5.2001
 „Sollbruchstellen“, Standard, 30.5.2001
 Viennese lounge, „Österreich 2000 contributions“, Camera Austria issue #70, 2000 p.162
 Sulie Tankut, „Cagdas sanat ve Avusturya“, Nilliyet, Istanbul, November 8, 2000
 Sabine Oppolzer, „Poesie eines blassen Dandys“, Die Presse, Vienna 1998

RESIDENCIES, GRANTS & PRICES:

2014 SEA Residency; Kreta, GR
 Residency Tbilisi, Gorgien
 2010 Rome Residency, BMUKK, Austrian Ministry for Education, Art and Culture
 2009 Theodor Körner Preis für wissenschaftliches Arbeiten, Vienna
 2005 Austrian Academy of Science, Doc-Stipendium, Vienna
 2000 Österreichisches Staatsstipendium, BKA, (Vienna)
 2000 „Six Practices“, (London Residency Grant), Sound Designer- Post Production for Feature Film, University for Applied Arts, Vienna & De Lane Lea Studio London
 1999 kurzes wissenschaftliches Arbeiten im Ausland, Leonardo, Maestro Matic, Sound Designer- Post Production for Feature Films, Chicago
 1998 Chicago Residency, BKA, (Vienna)
 Erasmus, NATIONAL Academy of fine Arts, Oslo

CURATED EXHIBITIONS & ORGANISED CONFERENCES:

2009 Curator, "Rhythm & Painting" (with Will Benedict, Tom Humphries u.a.), Galerie Kunstbuero, Vienna
 2009 Curator, "Rhythm & Painting 2" (with B. Dreuz, Peev, Papadopolous), Galerie Kunstbuero Vienna
 2009 "Subjekt als Körper im Raum" (Pramatarov, Papadopolous, Jacovoni), Vesch Raum, Vienna
 2007 Co-Organiser, "The Migrating Museum", Conference, (FO/GO Lab with Ricardo Bassbaum, Gangart, Emma Heddich) Jan van Eyck Academy, Maastricht, NL

TEACHING & RESEARCH POSITIONS:

- 2006-2008 Doc- Stipendiatin (freie Dienstvertrag), Österreichische Akademie der Wissenschaften, Vienna
- 2005-2006 Jan Van Eyck Academy, Theory Researcher (with FO/GO LAB); Maastricht NL
- 2002 -2003 Assistant University Professor (Eva Schlegel), Academy of Fine Arts, Vienna
- 2001 Visiting Artist Lecture "Soundtracks for Architectural Spaces", Art Center College of Art, Pasadena, CA

SELECTED LECTURES/CONFERENCES:

- 2015 "Sound & Sculpture", University of fine Arts Applied Arts, Vienna
http://193.170.188.57/jart/prj3/angewandte/main.jart?rel=de&reserve-mode=active&content-id=1229508255636&aktuelles_id=1423487741281
- 2013 "DaDa Da Academy an artist platform", Art Athina, GR
- 2009 Lecture Series at Dada Da Academy with Marina Faust and Axel Stockburger, Kunst am Schauptplatz, Vienna
- 2007 Eu-Region Forum (with Marina Gricinic, Ruby Sircar, Bavo) Eupen, BE
- 2007 Conference: „The migrating Museum“, (organisation, lecture & Focus Group) Jan van Eyck Academy; Maastricht, NL
- 2006 „The unmaking of migration“, Künstlerhaus Stuttgart, DE
- 2006 Jan Van Eyck Academy, "Language and Rhythm Transformation", Maastricht, NL
- 2004 „Verhandeln, Verwandeln, Verwirren: Interdependenzen von Ethnizität und Geschlecht“ mit FO/GO Lab (Videoarchiv), University Trier, DE
- 2004 Visiting Lecture, "Sound Systems", Academy of Fine Arts, Vienna
- 2002 Visiting Lecture, "Sound Production in the Exhibition Context", Academy of Fine Arts, Vienna
- 2001 Lecture/Panel Discussion, "The Price of Freedom", Secession, Vienna, (organized by Helmut Draxler & Hedwig Saxenhuber)
- 2001 Focus Group (organisation and participation) Galerie Kunstbuero, Vienna
- 2000 Focus Group (organisation and participation) Gallery G.U.N, Oslo
- Focus Group (organisation and participation) Künstlerhaus Klagenfurt (cat.)

SELECTED RADIO CONTRIBUTIONS:

- 2012 "SOUNDART IN A SCUPTURAL CONTEXT", Resonance fm104.3, London
- 2010 "CONCERTO PER DUE CAVALLI", RAM ARTE MOBILE ROM
- 2005 "Language and Rhythm Transformation", Twen Fm 104.1, Night Academy, edited by Joulia Strauss, Berlin, DE
- 2005 Radio Orange, Sound Sculptures by Elisabeth Penker, edited by Rainer Wagnus, Vienna
- 2004 Resonance fm104.3, live from the Frieze Art Fair, (curated by Tobi Maier) London
- 2004 EX TEMPORE 43 +PLUS, Channel 5 Channel 5, www.radioart.sk, Bratislava

PERFORMANCES:

- 2014 Center for Contemporary Art, Tbilisi, Gorgien
- 2010 Center for Contemporary Art, Plovdiv, BG (curated by Jakob Racek)
Roma Contemporary Art Fair (Performance), Rome, IT (curated by Ilari Valbonesi)
Falcolina, Club Celeste, Vienna
- 2009 MAK Nite, with Philip Quenberger, G_Rizzo and Sweet Susie

- 2006 Tonspur, Museumsquartier, Vienna (solo)
Live/Not Live, fluc, Colore Blind, Vienna
- 2005 Birdland, Vienna (with Celia Mare)
Passagengalerie/Künstlerhaus, (with Nina Erber / Peter Szely), Vienna
Fluc in Exil, Planetarium, Vienna (solo)
HTTP Gallery, London, (solo)
- 2004 Künstlerhaus, Vienna
Lange Nacht der Musik, Passagengalerie/Künstlerhaus, Colore Blind, Vienna
Club Bastard, Colore Blind, Berlin
Fluc, Vienna
- 2002 Cafe Concerto, Colore Blind, (D.Goldfarb, Martin Guttman, C.Klettner), Vienna
Kunsthalle Exnergasse, Colore Blind, drums (D.Goldfarb, M.Guttman), 2001, Wien
- 2001 Futurgarden/Galerie Kunstbuero, Colore Blind, (D.Goldfarb, C.Klettner)
"Hard C.O.R.E" viennese lounge with Isiah Spencer, Temporary Services, Chicago

Weblinks Audio-Video Excerpts and documentation:

Charim Galerie

http://www.charimgalerie.at/kuenstler_elisabeth_penker.htm

Rauminhalt: social design

<http://www.rauminhalt.at/designer-artists/elisabeth-penker-133.html>

Bronze-Büste-Elise Richter : „anonymisierte Wissenschaftlerinnen 17002005 “
University of Vienna

https://monuments.univie.ac.at/index.php?title=Elisabeth_Penker

[https://monuments.univie.ac.at/index.php?title=Denkmal_anonymisierte_Wissenschaftlerinnen_1700%E2%80%932005_\(Elise_Richter\)](https://monuments.univie.ac.at/index.php?title=Denkmal_anonymisierte_Wissenschaftlerinnen_1700%E2%80%932005_(Elise_Richter))

https://monuments.univie.ac.at/index.php?title=Elise_Richter

Selected Audio Excerpts, MAK, HTTP Gallery London, Kunsthaus Graz; Roma Contemporary, Liste

Basel

<http://www.youtube.com/user/soundart24>

Festwochen

<http://www.youtube.com/watch?v=DUx3xx4ncIE>

Kunsthau Graz

<http://de.slideshare.net/buddist55/untitled-instrument-kunsthau-graz>

see aswell "First nation Pavilion" Kunsthaus Graz

"Poetics of dead space" Kunsthaus Graz