

CAPTION

Milica Tomić, On Labudović: Cinema, School and War of Independence, 2014-16

Wall newspaper (paper posters, digitized 16mm cine film sequences)

Album: Fonds Stevan Labudovic, La guerre d'Algérie 1959-1962

Photography and film sequences: Stevan Labudović, 1959-1962

Courtesy by: Stevan Labudović / Embassy of Algeria in Belgrade Serbia / Film News, Belgrade, Serbia

Graphic design: Žiga Testen and Milica Lopičić

BLURB

On Labudovic: Cinema, School and War of Independence, 2014-16 introduces the logic of complicity and political trust through the work of photographer and filmmaker Stevan Labudović. He began his work at the age of seventeen by making partisan wall newspapers during World War II. In 1959 he was sent to Algeria by Central Film News Studio (Yugoslavia) to support the anti-colonial struggle during the Algerian War of Independence (1954 - 1962).

During the French settler occupation of Algeria, Stevan Labudovic established a film and photography school for Algerian partisans on the battlefield. This breach of colonial rules led to an important breakthrough: war images began to be produced not just by those responsible for the war, but by those whose voices existed but were silenced by the dominant forces. From 1959. to 1962, Labudović spent almost three years with Algerian partisans, carrying a camera in one hand and a weapon in the other.