

Agnes Janich is a visual artist working in various media. She does photography, films, multimedia installations and participatory performances, also in public space.

In 2009, she has / will present her work at:
the 9th Sharjah Biennial,
Galapagos Art Center, New York,
Kunsttraject (in public space), Amsterdam,
WRO Art Center, Breslau, Poland,
City Gallery of Sopot, Poland
(group show w.i.e. Andres Serrano & Cindy Sherman),
Charim Galerie, Vienna.

A graduate of the School of Visual Arts in New York, 2008, she has so far presented her work in, among others:
the Maison Europeene de la Photographie in Paris
(as part of the Asian-European Foundation Grant)
the Central European House of Photography in Bratislava
the Polish Institute in Vienna
3 gallery venues in Indonesia
(as part of an Asian - European contemporary female artists' show)
the Swiss National Museum in Zurich
the Progr Art Center in Bern.

Agnes Janich has been awarded grants and artist's residencies from, among others.:
the Virginia Center for the Creative Arts, US
Villa Straeuli, Switzerland
Can Serrat International Art Center, Spain.

Her work has been reviewed by influential art critics worldwide, such as:
Monika Malkowska for Rzeczpospolita (Polish nationwide daily),
Silas Marti for La Feulha de Sao Paulo (Brazilian nationwide daily),
Marek Szafranski for Gazeta Wyborcza (Polish nationwide daily),
Jena Opoldusova for Pravda (Slovakian nationwide daily)
Melanie Kolbrunner for Landbote (Swiss nationwide daily),
Oliver Good for The National (UAE nationwide daily),
LeMonde.Fr (French online daily).

Raised in Africa and the Far East, she is particularly sensitive to issues of violence, both in war and in relationships.