

Andrei MONASTYRSKY, born 1949 in Petsamo/Murmansk, lives and works in Mosow, Russia.

Poet, writer, artist, theoretician.

A unique figure in Russian contemporary art history; together with Kabakov, he is the founder, mastermind, partegenosse and godfather of Moscow Conceptualism. He created theory and practice of "Collective actions", the only group of the mid 70-s that was adequate to the world art process and absolutely unique in its intentions. What was said and developed by Monastyrsky is still utilised and theres hardly any other resource like it. The ideology which he constructed, is passed by from scribe to scribe as a script - living on through distortions (and that was also his intention). Since the "Collective actions" appeared, there comes the third generation of artists, though as a supplement only. Everything published after the files of M.A.N.I. (Moscow Archive of the New Art) will be just an addendum. In the case of "Gosagroprom" exhibition Monastyrsky has just added a tiny object to the title and idea, and everything happened as he conceived. Phenomenon of Monastyrsky needs no arguing - like an endless polar day - one may only reconcile with it.

2007

Biennale di Venezia, Think with the Senses - Feel with the Mind
documenta 12, Kassel, Germany

2006

The Sun on the Wall
Pavelhaus, Radkersburg-Umgebung
Arteast Collection 2000+23
Moderna Galerija - Ljubljana, Ljubljana
The Vincent 2006
Stedelijk Museum Amsterdam, Amsterdam
Essence of Life Art
The State Russian Museum - Marble Palace, St. Petersburg
Artists Against The State: Perestroika Revisited
Ronald Feldman Fine Arts Inc, New York, NY
Trajectory 1 - The sun on the wall
Latvian Centre for Contemporary Art - LCCA, Riga
Venture II
Galerija Gregor Podnar, Ljubljana

2005

Essence of Life Art
The State Tretyakov Gallery, Moscow
Angels of History - Moscow Conceptualism and its influence
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Essence of Life - Essence of Art

Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest
IBCA Biennale 2005
IBCA - International Biennale of Contemporary Art, Prague
collectie zomer 2005 - de Zomer van Middelburg
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

2003

Berlin-Moskau Moskau-Berlin 1950-2000
Martin-Gropius-Bau, Berlin
50th International Art Exhibition Venice Biennale / Biennale di Venezia
La Biennale di Venezia, Venice

2002

in capital letters
Kunsthalle Basel, Basel
The Music in Me, Chapter 1 - (concerting an exhibition)
Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen