
Ivan Bazak

2009/10	Transfer France NRW, Germany
2009	Artist in residence, KulturKontakt Austria, Vienna, Austria
2008	Winner of Henkel Art Award (CCA), Vienna, Austria
2008	Artist in residence, Centro Cultural Andratx, Andratx, Spain
2008	Artist in residence, Galeria Arsenal, Bialystok, Poland
2008	»Houses«, Kewenig gallery, Cologne (solo)
2007	»Berni in Grandma's House/Vitalik visits his mother« Museum am Ostwall, Dortmund (solo)
2006	»Spivaks Generation«, Kewenig gallery, Cologne
2006	»Arts last word« on the occasion of the 150th anniversary of the death of Heinrich Heine and Robert Schumann, Kunsthalle Dusseldorf
2005 - 2006	»Napoli Presente: posizioni e prospettive dell'arte contemporanea«, Palazzo Arti Napoli, Naples
2005	»Munch Revisited«, Museum am Ostwall, Dortmund
2005	Assumption of the direction of the Carpathian Theatre
2005	Grant for Fine Art of Märkische Region, Gallery of the Town of Iserlohn
2005	»Der Totentanz«, August Strindberg, Director: Peter Zadek, Stage set: Karl Kneidl, Burgtheater Wien; Assistance stage set
2005	Kunstverein Engen (Solo)
2004	„Kolomyja“ Centre for Contemporary Art, Kyjiv (solo)
2004	„New works“ Studio Achtneuntel, Berlin (solo)
2004	„Agua“ Gallery Jule Kewenig, Palma de Mallorca (solo)
2003 - 2004	»Peer Gynt«, Henrik Ibsen, Director: Peter Zadek, Stage set: Karl Kneidl, Berliner Ensemble; Assistance stage set
2003	„Landscapes“ Kewenig gallery, Cologne (solo)
2003	»Die verkaufte Braut«, Bedrich Smetana, Director: Andrea Breth, Stage set: Karl Kneidl, State Opera Stuttgart; Assistance stage set
2003	Gallery Lia Rumma, Naples
2003	»Incontri... Dalla collezione di Graziella Lonardi Buontempo«, Académie de France à Rome, Villa Medici, Rome
2002	»Globalization: The annihilation of being different?« NRW-Forum for Arts and Economy, Dusseldorf
2002	»Jackie und andere Prinzessinnen«, Elfriede Jelinek, Director: Hans Neuenfels, Stage set: Karl Kneidl, Deutsches Theater Berlin; Assistance stage set and costumes
2002	Grant, Goethe Institute St. Petersburg and IFA - Institute for foreign relationships

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- 2002 Master class, Prof. Magdalena Jetelova, St. Petersburg
- 2001 »September 11«, Artists Union of Ukraine, Kyjiv
- 2000 »Our people & our countryside«, Hamilton/ Mississauga, Canada
- 2000 Sculpture symposium »Shades of forgotten ancestors«, Kolomyja, Ukraine, 3rd Price
- 1999 »Resultate«, French Cultural Centre, Vienna
- 1999 Grant, Centre for Contemporary Art Kyjiv; in Kyjiv, Ukraine and in Topolcianky, Slovakia
- 1999 »Chervona Ruta Festival«, Donetsk / Kyjiv, Stage set
- 1998 »Ukrainian Young Artists«, Art Center Ukrainian House, Kyjiv
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Bibliography

- 2008 Catalogue of the exhibition »Houses«, Kewenig gallery, Cologne, Kyiv
- 2007 Catalogue of the exhibition »Berni in Grandma's House/Vitalik visits his mother«, Museum am Ostwall, Dortmund, Bielefeld
- 2006 Ivan Bazak »Nie gesehene Tiere, Geschichten aus Zentraleuropa«, Cologne/Kyiv
- 2006 Catalogue of the exhibition »Arts last word« on the occasion of the 150th anniversary of the death of Heinrich Heine and Robert Schumann, Kunsthalle Dusseldorf, Dusseldorf/Kassel
- 2005 Catalogue of the exhibition »Napoli Presente: posizioni e prospettive dell'arte contemporanea«, Naples
- 2005 Catalogue of the exhibition »Munch Revisited - Edvard Munch and Contemporary Art«, Museum am Ostwall, Dortmund, Bielefeld
- 2003 Catalogue of the exhibition »Incontri... Dalla collezione di Graziella Lonardi Buontempo«, Académie de France à Rome, Villa Medici, Pescara
- 2002 Catalogue of the exhibition »Globalization: The annihilation of being different?«, EMPRISE Art Award at the NRW-Forum Dusseldorf
- 2000 Catalogue of the sculpture symposium »Shades of forgotten ancestors«, Kolomyja
- 2008 Where is my home? Where are you at home? Centre for Contemporary Art, Kyjiv (solo)
- 2008 »Houses«, Kewenig gallery, Cologne (solo)
- 2008 »From...To.«, Galeria Arsenal, Bialystok, Poland (solo)

Wien Charim

- 2008 Artist in residence, Galeria Arsenal, Bialystok, Poland
- 2008 Artist in residence, Centro Cultural Andratx, Andratx, Spain
- 2008 “Belarusian perspectives”, Galeria Arsenal, Bialystok, Poland

- 2009 Curator of the “1 Carpathian Biennale”, Cologne/Javoriv/Lemberg/Kolomyja, Germany/Ukraine
- 2009 Winner of Henkel Art Eward (CCA), Vienna, Austria
- 2009 Artist in residence, KulturKontakt Austria, Vienna, Austria