

JUDITH EISLER

Born 1962 Newark, New Jersey
Lives and works in Vienna, Austria and Warren, Connecticut

EDUCATION

Cornell University, Ithaca, New York BFA 1984

SOLO EXHIBITIONS

- 2017 *Judith Eisler curated by Max Henry*, Charim Projects, Vienna
- 2016 *Judith Eisler*, Independent Brussels Art Fair, Brussels
- 2015 *Gloria*, Gavlak, Palm Beach
Close Ups and Two-Shots, Gavlak, Los Angeles
Movie Lights 6, One Work Gallery, Vienna
- 2012 *Plein Air*, Krobath, Vienna
- 2009 *Rodeo Season*, Krobath, Vienna
- 2008 *I Don't Believe it, I Won't Let it Happen*, Cohan and Leslie, New York
Marianne, Glaspavillon, Berlin
- 2006 *Anhauchen*, Galerie Krobath Wimmer, Vienna
Rapt, Cohan and Leslie, New York
- 2005 "Drive, he said.", Grimm Rosenfeld, Munich
- 2004 *Room Tone*, Cohan and Leslie, New York
- 2003 *The Unconscious Has a Reputation*, Galerie Krobath Wimmer, Vienna
- 2001 *Interiors*, Galerie Krobath Wimmer, Vienna
- 1998 Tate Gallery, New York
- 1995 Luhring Augustine, New York (viewing room)

GROUP EXHIBITIONS

- 2017 *Publishing as an Artistic Toolbox:1989-2017*, curated by Luca Lo Pinto, Kunsthalle, Vienna
The Truth of Uncertainty, curated by Chrissie Iles, Hall Art Foundation/ Schloss Derneburg Museum, Hanover, Germany
Ugo Rondinone: I Love John Giorno, White Columns, New York
Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, Vermont
- 2016 *Flat Screen, Split Screen, Smoke Screen*, curated by Jackie Gendel and Vera Iliatova, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York
- 2015 *I Love John Giorno*, curated by Ugo Rondinone, Palais de Tokyo, Paris
Inaugural Show, Gavlak, Los Angeles
- 2014 *When I was Young, I Never Needed Anyone*, Mauve, Vienna
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London
Second Skin, curated by Victoria Bartlett, VPL, NYC
- 2011 *Vanishing Point: Paint and Paintings from the Collection of Debra and Dennis Scholl*, curated by Gean Moreno, Bass Museum of Art, Miami, FL
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
Sammlung-LEIDENSCHAFT, curated by Rudi Molachek, Stift Admont, Austria
- 2010 *Five Year Anniversary Exhibition*, Gavlak Gallery, Palm Beach, Florida
Judith Eisler, Bryn McConnell, Mariah Robertson, curated by Augusto Arbizo, Greenberg Van Doren Gallery, NYC
- 2009 *Infinitesimal Eternity*, curated by George Rush, Yale University, New Haven, Ct.
The Female Gaze, Cheim and Read, New York
- 2007 *Painting of Modern Life*, curated by Ralph Rugoff, Hayward Gallery, London and Castello di Rivoli, Turin.
Stranger than Paradise, curated by Max Henry, Charlotte Moser Gallery, Geneva.

- Neonoir*, curated by Cameron Martin, Howard House, Seattle.
Neolntegrity, curated by Keith Mayerson, Derek Eller, New York.
Counterparts, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach.
- 2006 *I Love My Scene*, curated by Jose Freire, Mary Boone Gallery, New York.
- 2004 *Much Madness is Divinest Sense*, Cohan and Leslie, New York.
10 Painters, Galleri K, Oslo.
When The Lights Go Out... Cohan And Leslie, New York.
- 2003 *Girls on Film*, curated by Joseph Wolin, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania.
Lazarus Effect. New Painting Today, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova, Prague Biennale, Galleria Nazionale Veletrzni Palac, Prague.
Back in Black, Cohan Leslie Browne, New York.
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York.
- 2001 *Das Gespenst*, curated by Daniela Holzl, Cora Holzl Gallery, Dusseldorf.
Vice Versa, curated by Michael Lieberman, Rare Gallery, New York.
Visibility, Fair: Bill Adams, Judith Eisler, Shirley Irons, curated by Patrick Gallery, Murray Guy Gallery, New York.
Why Do We Cover Our Interior Walls and Windows? Galerie Krobath Wimmer, Vienna.
- 2000 *Natural Wonder*, Kagan Martos Gallery, New York.
- 1999 *Millennium*, Tate Gallery, New York.
- 1998 *Judith Eisler & Shop @ Up Supastore*, Up & Co., New York.
Wild/Life or the Impossibility of Mistaking Nature for Culture, curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, North Carolina.
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York.
- 1995 *Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool*, Galleri K, Oslo.
Three Paintings, Lauren Wittels Gallery, New York.
Don't Postpone Joy or Collecting can be Fun, curated by Rudi Molacek, Austrian Cultural Institute, New York, and Neue Galerie, Graz, Austria

BIBLIOGRAPHY

- 2016 Jan Sjostrom, *Gavlak Gallery Show Reveals the Many Faces of Gloria Swanson*, Palm Beach Daily News, Jan.5, 2016.
- 2015 Ashley Garner, *Judith Eisler*, Monrowe Magazine, Nov. 11, 2015
 Christopher Knight, *In Judith Eisler's Work, Light Trumps Star Power*, LA Times, March 27, 2015.
 Wade Guyton, *Obscuring the Icon*, Interview Magazine Online, March 4, 2015.
 Fan Zhong, *Judith Eisler Captures Minute Moments in a New Exhibition*, W Magazine, Feb. 19, 2015
 Jessica Steller, *Judith Eisler: Elusive Elements of Light and Motion*, Flatt Magazine, Issue 8, Feb. 2015
- 2012 Christa Benzer, *Romy, Liz, New York*, DER STANDARD, Feb. 8, 2012, p. 24
 Johanna Hofleitner, *Die Galerie als Kino*, DIE PRESSE, Schaufenster, Jan.13, 2012, p.51
- 2010 Merrily Kerr, *Judith Eisler, Bryn McConnell, Mariah Robertson*, TIME OUT NEW YORK, Aug 19-25, 2010
Judith Eisler, Bryn McConnell, Mariah Robertson, THE NEW YORKER, August 16-23, 2010
- 2009 Emmanuel Caron, *Judith Eisler: Portfolio*, L'OFFICIEL HOMMES ITALIA, Numero 1, Autumn 2009-2010, p.140-143.
 Iris Strohner, *Judith Eisler: Rodeo Season*, HAUPTSTADT, May, 2009
- 2008 Christopher Bollen, *Judith Eisler*, INTERVIEW MAGAZINE, October 2008, p.78.
 Emily Wiener, *I Don't Believe It, I Won't Let it Happen*, ARTFORUM.COM, October 2008.
 Joseph Wolin, *I Don't Believe It, I Won't Let It Happen*, TIME OUT NEW YORK, November 6-12, 2008.
 Andrea Scott, *I Don't Believe It, I Won't Let It Happen*, THE NEW YORKER, November 17, 2008.
- 2007 Adrian Searle, *Snap Decisions*, THE GUARDIAN, October 2, 2007.
 Laura Cumming, *Are You Ready for this Close-Up?*, THE OBSERVER, October, 2007.
 Brian Dillon, *The Painting of Modern Life*, ART REVIEW, Issue 15, October, 2007.
 Gayle Clemans, *The Act of Viewing is Part of the Art*, THE SEATTLE TIMES, September 14, 2007.
- 2006 Sabine Vogel, *Anhauchen*, ARTFORUM.COM, October 2006.
 Ursula Maria Probst, *Anhauchen*, ART MAGAZINE, October 2006.
 Christopher Bollen, *New Art*, V MAGAZINE, Spring Preview 2006, p.80.

- Judith Eisler, Rapt*, THE NEW YORKER, March 12, 2006, p.15.
- 2004 Jeffrey Kastner, *First Take, 12 New Artists: Judith Eisler*, ARTFORUM January 2004, p. 131 (illustrated on cover).
 Ken Johnson, *Judith Eisler, Room Tone*, NEW YORK TIMES, January 30, 2004, p. B38.
 Martha Schwendener, *Judith Eisler, Room Tone*, TIME OUT NEW YORK, Jan. 22-29, 2004, p.56.
Judith Eisler, Room Tone, THE NEW YORKER, Feb. 2, 2004, p.16.
- 2003 *Works in Progress*, V MAGAZINE, January/February 2003.
- 2002 Jenn Joy, *Focus Painting Part One: Contemporary Painting Today*, FLASH ART, October 2002, p.81.
- 2001 Friedrich Tietjen, *Judith Eisler*, FLASH ART, October 2001, p.108.
 Andrea Winklbauer, *Vieldeutige Unscharfen*, ART MAGAZINE, June 20, 2001.
 Michael Wilson, *New York Roundup*, ART MONTHLY, June 2001, p.45.
 Andrea K.Scott, *Visibility, Fair*. TIME OUT NEW YORK, May 10-17, 2001, p.69.
 Merrily Kerr, *Chelsea Reviews*, M MAGAZINE, May 2001, p.11.
- 1999 Norman Bryson, *Summer at Tate*, essay for the exhibition, June 1999.
 Uscha Pohl, *Wave, Ocean, The Long Goodbye*, VERY MAGAZINE, ISSUE # 5, January 1999.
- 1996 Stuart Servetar, *Carl D'Alvia and Judith Eisler*, NEW YORK PRESS, March 3, 1996.
 John Connelly *Carl D'Alvia and Judith Eisler*, THING REVIEWS, Feb. 29, 1996.
- 1995 Jan Kokkin, *Teknikere pa Topp*, "MAGASINET, Sept.10, 1995.

TEACHING

- 2009 - Professor of Painting, University of Applied Arts, Vienna, Austria
 2007 School of Visual Arts, NYC
 2006 Visiting Critic MFA painting program, Yale University, New Haven, Connecticut
 2004 Artist in Residence, University of Tennessee, Knoxville, Tennessee

AWARDS

- 2002 John Simon Guggenheim Fellowship

PUBLICATIONS

- Ugo Rondinone: I Love John Giorno*, Magazine Palais #22, Palais de Tokyo, 2015
Picturing People, edited by Charlotte Mullins, Thames and Hudson, 2015
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, 2011
TIWIMUTA, VOLUME 1, Spring 2009
Abstract America, The Saatchi Gallery, 2009
The Painting of Modern Life, Hayward Gallery exhibition catalog, 2007
Counterparts, exhibition catalog, 2007
Anhauchen, Krobath Wimmer exhibition catalog, 2006
Visionaire #46, Uncensored by Mario Testino, 2005
10 Paintings, exhibition catalog, 2004
The Lazarus Effect. New Painting Today, exhibition catalog, 2003
Painting as Paradox, Artists Space exhibition catalog, 2002
Judith Eisler: Interiors, Krobath Wimmer exhibition catalog, 2001
Wild/Life or the Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, North Carolina exhibition catalog, 1998