

Shirin Sabahi

Born 1984, Tehran
Lives in Berlin

EDUCATION

- 2016 The Mountain School of Arts, Los Angeles
- 2007-09 MFA, Malmö Art Academy, Lund University, Malmö
- 2005-07 AA Photography, Art University, Tehran
- 2002-07 BA Industrial Design, Iran University of Science and Technology, Tehran

SOLO / TWO-PERSON EXHIBITIONS

- 2017 the medium is a mess (w. Dominik Steiger), Charim Galerie, Vienna
- 2016 Fluid Flipping Form, O Gallery, Tehran
- 2014 Ornithorhynchus Paradoxus, (w. Sebastien Berthier), Sox, Berlin
Muted Fanfare for the Shy, Krognoshuset, Lund
A Trip Well Travelled, Akademie Schloss Solitude, Stuttgart
Muted Fanfare for the Shy, Altes Finanzamt, Berlin
But You've Said You Enjoyed Being a Pariah, De Hallen, Bruges
- 2013 Muted Fanfare for the Shy (w. Patrik Aarnivaara), Narrative Gallery, London
- 2012 Tomorrow Another City, Project Room, Saatchi Gallery, London
- 2010 Slipping Away (w. Sebastien Berthier), Etikett, Malmö
Someone Was Here, Gallery No. 6, Tehran
- 2009 Les Misérables, rum46, Aarhus
Down the Rabbit Hole, On the Wall, CirkulationsCentralen, Malmö
Present Perfect Tense, KHM Gallery, Malmö

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2017 Whenever the Heart Skips a Beat, festival of art in the public sphere, Mehringplatz Berlin
7 Trans-Phonies, Tokyo Wonder Site Shibuya, Tokyo
Structured Frustrations, CC Art Space, Isfahan
- 2016 The Primal Shelter is the Site for Primal Fears, The Living Art Museum, Reykjavik
Rainfall, Goya Curtain, Tokyo
Internet Yami-ichi, Knockdown Center, New York
Internet Yami-ichi, 3331 Arts Chyoda, Tokyo
Video Playback, Museum of Contemporary Photography, Chicago
- 2015 Business as Usual, Turf Projects, Croydon, travelled to Pyramid Art Center, Warrington
Open Source, Stamford Works, London
Open to the World, Kunsthaus, Dresden
The Hot Show, Galleri Nicolai Wallner, Copenhagen
- 2014 Sheffield Fringe: Urban Observations, Bloc Projects, Sheffield
I've Heard Stories, City of Toronto Archives and Blackwood Gallery, Toronto
- 2013 Reverse Future: Modern Architecture, Industrialna 11, Sofia
Chronicles of Work Film Night, Württembergischer Kunstverein, Stuttgart
Apparatus Criticus, Kuenstlerhaus Stuttgart
The Fold, CAB, Brussels, cat.
- 2012 Inside and Out, Kim?, Riga
Interferences, Student Lounge CCS Bard, New York
In Our Backyards, Spinnerei Werkschau, Leipzig
58th International Short Film Festival Oberhausen
Armory Show Focus (w. Overgaden), New York
The Elephant in the Dark, Devi Art Foundation, New Delhi, cat.
- 2011 If We Ever Meet Again, Thomas Erben Gallery, New York
The Invisible Present, Oi Futuro Flamengo, Rio de Janeiro, travelled to Camera, Toronto & Free Form Film Festival, San Francisco, cat.
TV Dinner, IM International, New York
Untitled (Video), Skånes Konstförening, Malmö
O Que Passou Continua A Mudar, Plataforma Revolver, Lisbon
Brief Histories, College of Fine Arts and Design, Sharjah
Fotografi i Fokus, Skånes Konstförening, Malmö
Spring Exhibition, Kunsthall Charlottenborg, Copenhagen
- 2010 2nd International Congress for Free Artists, Aarhus Kunstbygning, Aarhus
Techniques of Persuasion, Konsthall C, Stockholm
Being Visible, Spazio Dogana – Palazzo Ducale, Genoa, cat.
Media City, Windsor, cat.
- 2009 Labyrinth - Writings and Observations, Botkyrka Konsthall, Tumba
7th Mercosur Biennial, Porto Alegre, cat.
Accommodation, HISK, Gent

Loop Video Festival, Barcelona
 The Messenger, Bruuge Cultural Center, Bruges, cat.
 At, By, For, Into, Around: The House, Pavilhão 28 – Espaço do Hospital Júlio de Matos, Lisbon, cat.
 2008 Tehran, Iran Photo Museum, Tehran

TALKS / PRESENTATIONS

2017 PLACES: Mehringplatz (w. Joachim Rauschenbach), tour curated for Whenever the Heart Skips a Beat, Berlin
 PLACES: Kreuzberg Tower (w. Ana Filipovic and Phillip Mecke), talk curated for Books People Places, Berlin
 PLACES: Bonjour Tristesse (w. Veljko Markovic), talk and screening curated for Books People Places, Berlin
 Artist Talk and Screening, CCA Glasgow
 2013 Artist Talk, Hungarian University of Fine Arts, Budapest
 Artist Talk in Conversation w. Adnan Yildiz, Kuenstlerhaus, Stuttgart
 2012 Artist Talk in Conversation w. Gabriela Salgado, Delfina Foundation, London
 Axis, Allies and Neutrals, Overgaden, Copenhagen
 2011 UBU Wednesday, Signal; Institute for Contemporary Art, Malmö
 If on a Winter's Night a Traveller, brev(e), Casa Ramalhete, Belo Horizonte
 Artist Talk, Untitled (Video), Skånes Konstförening, Malmö
 2009 Whoever I Like Turns Out to Be A Weirdo, screening curated for Limited Access II, Azad Gallery, Tehran, travelled to
 Townhouse Gallery, Cairo, cat.

PUBLICATIONS / CONTRIBUTIONS / REVIEWS

2017 Hamed Dehghan, 'Review: Fluid Flipping Form; Shirin Sabahi at O Gallery', HonarAgah #16, Tehran (in Farsi)
 2016 Natalie Mayroth, 'Paartherapie auf Papier', taz.de, Mar 16 (in German)
 Shirin Sabahi, 'Mint Condition; A Script', aviv #1, Hanno Hauenstein & Itamar Gov (eds.), Berlin (in German/Hebrew)
 2015 Shirin Sabahi, 'Pools', The Current Express #7, Mika Savela (ed.), Curate Archive, London
 2014 Shirin Sabahi, 'Muted Fanfare for the Shy', Because of Solitude, Jean-Baptiste Joly (ed.), Schloss Solitude, Stuttgart,
 ISBN.9783937158822
 Dietrich Heißenbüttel, 'Auf Porzellan gebaut', Stuttgarter Zeitung, May 16 (in German)
 2013 Sebastien Berthier, Andrea Cruz & Shirin Sabahi, 'Parties to This Convention', The 2nd World Congress of Free
 Artists: A Play in Three Acts, Camel Collective (eds.), Aarhus Kunsthall, ISBN.9788792025272
 'Mehr Kunst ins Leben', Stuttgarter Nachrichten, June 07 (in German)
 Melanie Orang, 'The Fold', Art Bruxelles, May 11 (in French)
 'Year in Review', Almanac issue, ArtAsiaPacific, New York
 'Year in Review', Canvas Magazine, Dubai
 2012 Media Farzin, 'Woes of Winter', Bidoun #26, New York
 2011 Editorial, 'New Currents: Dissonant Chords', ArtAsiaPacific #72, New York
 Majja Rudovska, 'A Video About the VEF Culture Palace', Art Territory, May 17
 Shirin Sabahi, 'Nosferatu in Flight', Then We Went in Search of Somewhere to Stay The Night, 10th Sharjah Biennial
 2009 Kristine Kern, 'Fra Slagteri Til Kulturhus', Politiken, Dec. 11 (in Danish)
 Sebastien Berthier & Shirin Sabahi, 'Postscript', Artist Book, 28 pages, edition of 100, Stockholm
 Björn Lövenlid, '8-millimetersfilm med historisk slagkraft', Uppsala Nya Tidning, Uppsala, Feb. 12 (in Swedish)
 Carolina Söderholm, 'Filterad Historia', SydSvenskan, Stockholm, Feb. 04 (in Swedish)

RESIDENCIES / GRANTS

2017 Fundación Botín, Visual Arts Grant, Santander
 Edith-Russ-Haus für Medienkunst / Stiftung Niedersachsen, Media Production Grant, Oldenburg
 CCA Glasgow, Artist in Residence, Glasgow
 2016 Tokyo Wonder Site (w. funding of Berlin Senate for the Arts), Artist in Residence, Tokyo
 Berlin Senate for the Arts, Support for Exhibition Abroad, Reykiavik
 2014 ZK/U (w. funding of Danish Arts Council), Artist in Residence, Berlin
 2013 Danish Arts Council, Production Grant, Copenhagen
 Schloss Solitude, Film and New Media Fellow, Stuttgart
 2012 Delfina Foundation, Artist in Residence, London
 Danish Arts Council, Production Grant, Copenhagen
 2010 Malmö Kulturstöd, Studio Grant, Malmö
 Swedish Arts Grants Committee, Assistant Grant (w. Joachim Koester), Copenhagen
 2009 Iaspis, Support for Exhibition Abroad, Tehran
 rum46 & Sparwasser HQ, Artist in Residence, Aarhus

AWARDS / NOMINATIONS

2011 Recipient, 2nd Magic of Persia Contemporary Art Prize, London
 Nomination for the Jury Award, Spring Exhibition, Kunsthall Charlottenborg, Copenhagen

COLLECTIONS

Devi Art Foundation, New Delhi