

Get the original ! – spin paintings from 1962 : Charim Galerie, Art Basel Miami Beach, Booth S04

Alfons Schilling (1934 - 2013) was an outstanding, pioneering artist, and his art has attracted the attention of many other artists. In his studio in Paris he painted on spinning round shaped canvases and invented “spin paintings” in 1961.



Alfons Schilling in his studio Rue de la Glaciere, Paris 1962

Alfons Schillings art questions the relationship between what our eyes see and what our brain perceives. In his beginnings he was considered as one of the representatives of Action Painting and his early paintings show some similarities to works of Joan Michell, Milton Resnick and Sam Francis. Impressed by action painting he developed a unique method of painting in 1961/63 by the use of rotating, round shaped canvases. 1961 in Paris, Schilling painted motorised spin paintings pouring and slugging paint on rotating circular canvases. He liberated the act of painting and delegated it to an apparatus and to chance. The spin paintings can be seen as his first version of a “viewing machine” and he followed this trace exploring aspects of perception and experimented with auto-binary stereo images.

Charim Gallery showed his work in two exhibitions and had a close relationship to the artist who died 2013 in Vienna. We are honoured to work with the estate of Alfons Schilling and will present two significant and unique spin paintings at Art Basel Miami Beach. Accompanied by photographic works (lenticular-screen photographs) from the 1960ies we offer the opportunity to get a close view on the artistic research and the art of Alfons Schilling.

Alongside Charim Gallery will show rare vintage prints of the Russian conceptualist Andrei Monastyski and present artworks of VALIE EXPORT.

Wien Charim



Alfons Schilling, RB_03, s.t., 1962, dispersion on cotton, (Molino) D: 214 cm

Charim Galerie Wien
Dorotheergasse 12, A-1010 Wien
T 0043 1 512 09 15, F 0043 1 512 09 15 50
charim@charimgalerie.at
www.charimgalerie.at