

VALIE EXPORT at Art Basel Miami Beach 2014, Booth S04

VALIE EXPORT's artistic practice and work includes performance, drawing, video work, photography and the collection and re-presentation of archive material. She focuses on the representations of the body as understood by feminism, and socially defined gender roles, bringing to light the structures of patriarchy that permeate contemporary society.

Her work was a crucial experience at the beginning of her artistic career, which reached its first peak in her participation in the documenta 6 (Kassel 1977). In the following years VALIE EXPORT created iconic works and, in this connection, pieces such as "Transfer Identity" and "body sign", Touch Cinema, Action pants: genital panic, etc. evolved. Their titles already allude to the most important notions that subsequently became structuring perspectives in the artist's oeuvre.

At Art Basel Miami Beach we put a focus to her performances and video works. We will show a piece from "Delta", a performance which had been filmed and which is part of a collection of 29 videos and films, re-edited and published as METANOIA.



VALIE EXPORT, Delta, 1976, Das doppelte Alphabet, b/w photography

METANOIA, 2011: This collection represents an independent piece of art of the most important work in video and film of media artist VALIE EXPORT and is now available for the first time, demonstrating the wide range of her media oeuvre. VALIE EXPORT composed this collection from her comprehensive body of work herself, including avantgarde films, structural movies, performance videos, video poems as well as video body actions and experimental films from 1968 – 2010. The collection, each of its cassettes being numbered, signed and stamped, includes 29 individual VideoDVDs and is an edition of 29 + 5AP.

VALIE EXPORT, METANOIA, 2011 VideoDVD-cassette



List of videos and films, remastered and transferred to DVD

- 01) Adjunct Dislocations II, 1973/1978
- 02) Anagrammatic Composition with Dice (after W.A. Mozart, piano) for Soprano Saxophone
- 03) ASEMIA – The Inability of Expressing Oneself through Facial Expressions, 1973
- 04) Moving Pictures about Moving People, 1973, experimental film, structural film
- 05) Body Politics, 1974, video
- 06) BODY TAPE, 1970, video
- 07) DELTA. A Piece, 1976/1977, persona performance, video
- 08) the sweet number: an experience of consumption, 1968/1969, video
- 09) The Duality of Nature, 1986, video film
- 10) FACING A FAMILY, 1971, expanded movie, TV action, imaginary screen, video
- 11) Fragments: Burgenland, 1970, film, 16mm film
- 12) Poems, 1966 –, video
- 13) Breath Text: Love Poem, 1970/1973, action texts 1968 –, video poem, video
- 14) HYPERBULIA, 1973, body performance, body action, video
- 15) I (BEAT (IT)), 1978, performance, video
- 16) INTERRUPTED LINE, 1971/1972, time and space film, structural film, 16mm film
- 17) "I turn over the pictures of my voice in my head", 2008, performance film, video
- 18) Man & Woman & Animal, 1973, avant-garde film, film action, 16mm film
- 19) Space Seeing and Space Hearing, 1973/1974, video, time sculpture – space sculpture
- 20) ...Remote...Remote... , 1973, avant-garde film, film action, 16mm film
- 21) Restricted Code, 1979, video performance, closed circuit performance, video
- 22) Cuts / Elements of Observation, 1971 – 1974, video
- 23) Visual Text: Finger Poem, 1968, video poem, video
- 24) Visual Text: Finger Poem, 1973, video poem, video
- 25) Self-Portrait with Eyes, 1970, experimental film, 16mm Film
- 26) Self-Portrait with Head, 1966/67, film, 8mm film
- 27) Syntagma, 1983, avant-garde film, 16mm film
- 28) TOUCH CINEMA, 1968/1969/1989, expanded cinema, first mobile woman's film
- 29) "The voice as performance, act and body", 2007, video performance, video