

ANNA CEEH is a Russian-born, Vienna-based artist and independent curator who has been working for over 15 years in the international arts scene. Her body of work spans from self-portrait photography to video, electronic music and related applied research. In her most recent work, she takes a refreshing, anarchic approach to high-end inkjet printers.

In working with re-productions, she subverts the meaning of the printers, the idea of photocopying and photographic reproduction. "By scanning in a subverted print and then printing it out on a 'properly' set up printer, its a sort of 'cure' for subversion!" says English writer, Richard Noyce, of her work.

Since 2012 she has been the co/founder of the Art-Label **FXXXi s m Toshain / Ceeh** (Vienna-Sofia - St. Petersburg). The art collective takes a critical stance toward ideologies and is a base for institutional critique activities. www.fxxxx.me www.annaceeh.com

Exhibitions (Selection)

Pink Flamingos, art space Rua das Gaivotas/ **CALOUSTE GULBENKIAN FOUNDATION**, Parallel (**Monev Contemporary**) Vienna; Maquina Del Tiempo, **Museo de la Ciudad**, Santiago de Queretaro (Mexico, 2020); MERDELAMERDLAMER curated by Kendell Geers, **MAM Galerie**, Collective practice and women artist's complicity, **das weisse haus**, Guerrilla Footage, **FLUCA** (Plowdiw, 2019), **Lofoten Sound Art Symposium**, NO, 2018, MMF" Performance (**57th Biennale Di Venezia**, 2017), **PROCESS TERMINUS**, **Art Encounters** (RO 2017), **The 6. MOSCOW BIENNALE**, Freq_Out (**Marrakech Biennale**, Stockholm, Vienna, 2014-2016), **Galerist Gallery** (Istanbul/TK, 2015), **5 th Marrakech Biennale** (MA, 2014), **Galerie Braun Falco** (Munich, DE 2013), **MAMassachusetts Museum of Contemporary Art**, (USA, 2012), **Russian Museum**, St. Petersburg (RU, 2010), The Morning Line, **Thyssen Bornemissa Art Contemporary** (Vienna, 2011), Kunsthalle Krems (AT, 2010), **Shinjyuku Ganka Gallery** (Tokio/JP, 2008), **21er Haus/ Belvedere and Augarten Contemporary** (Vienna/AT, 2011, 2007), **ARCO** (Madrid/ES, 2007), **ART FORUM BERLIN** (DE, 2007), **Lentos Museum**, Linz (AT, 2006), **CAT MAK** (Vienna, 2005), **Kunsthalle Exnergasse** (Vienna, 2005), **Tranzit** (Bratislava/SK, 2005), **Barents Triennale** (Kirkenes/NO, Murmansk/RU, 2005), **Kling Og Bang** ((Reykjavik/ISL, 2005), **Volkspalast** (Berlin/DE,2005), **ZONE at Secession** (Vienna 2003-2012), **Living Art Museum** (Reykjavik/ISL, 2003)

Artist in Residencies: 2018 – Bundeskanzleramt Kunst, Fabrica, Moskau, 2016- TNW, Phillipines (curated by Ursula Maria Probst, Melissa Lumbroso, Stephanie Misa, 2004 -OCA/ Norway (curated by Ute Meta Bauer)

Awards and prizes: Ars Electronica Nomination 2011 and 2008, Sophie Sussman Prize (2017), Innovation Prize of the City of Vienna (2004)

Institutional collections where her work is represented:

Russian Museum (RU), Ostbottnian Museum (FI), Cultural Ministry of Austria, City of Vienna, SONS Museum (BE), MAMassachusetts Museum of Contemporary Art (US)

The work was International repected by: artStars by Nadja Sayej (Canada, Berlin, New York), Artmagazine

(AT), Parnass (AT), Artslant (DE), Local Suicide (DE), BLOUIN ARTINFO (CANADA), Art Forum (DE), Artribune (IT), VICE Creators (U.S.) etc