

ELISABETH PENKER

EDUCATION:

1993 -1998 Academy of Fine Arts, Prof. Bruno Gironcoli, Vienna,
1998 National Academy of Fine Arts, Prof Michael O'Donnell, Oslo, NO
2006 Jan Van Eyck Academy, Theory Maastricht, NL

RESIDENCY:

2016 Wiels Center for Contemporary Art, Brussels
<https://www.wiels.org/en/residencies/elisabeth-penker>

HEARINGS:

2008 Akademie der bildenden Künste, Performative Kunst, Wien
[2020 Kunstuniversität Linz, Bildnerische Erziehung](#)

SELECTED SOLO EXHIBITIONS:

2025 Galerie Petra Seiser, Attersee, AT
2025 Gezwanzig Showroom, Innsbruck,
AT 2022 Galerie Petra Seiser, Attersee, AT
2021 "Private View", Charim Gallery, Vienna
2018 Charim.Events, Ideally... with Laure Prouvost, Vienna
2018 Wiels Contemporary Arts Centre- Projectroom, Brussels,
BE 2016 "Angels need to be mean", Galerie Rauminhalt, Vienna
2015 "Split Representation"; Onomatopée, NL (curated by Kris Dittel)
2014 Charim.Events, Vienna (with Ferdinand Penker)
2014 Art Athina (with The Program), Athens
2013 Centralna Postaja, Maribor, SL (with Marina Faust)
2010 Galerie Nächst St. Stephan Rosemarie Schwarzwälder (log-in),
Vienna 2010"Archive & Storage", Saprophyt, Vienna
2010 Roma Contemporary, Rome, IT performance: "Concerto per due Cavalli", curated by Ilari Valbonesi
2009 "Passive Orchestra Nr.2", Vesce, Vienna
2009 FREI, (Solo Performance) Secession, Vienna
2008 "Passive Orchestra", MAK Depot für Gegenwartskunst, Museum für angewandte Kunst, (curated by
Andreas Kristof) Vienna
2006 Movilities“, (with FO/GO LAB) Künstlerhaus Stuttgart, D
2006 “sonic structure” Performance, Tonspur, Museumsquartier, Vienna
Künstlerhaus Passagegalerie, Vienna (curated by Ursula Probst)
2005 “Degrammatical: Language and Rhythm Transformation ” HTTP Gallery, (curated by Tobi Maier),
London

2003 "selected sound & sculptures 1998-2003", Galerie 5020, Salzburg, A
 "Can you talk about it without talking" LISTE '03, Basel, CH (with Galerie Michael Hall) 2002 "Butterfly reached the sound-barrier" Kibla New Media Center, Maribor, SL
 2001 Galerie Kunstbuero, Vienna
 "viennese lounge" with the Theremin Foundation, Dom, (curated by Cornelia Offergeld), Moscow
 "Hard C.O.R.E" viennese lounge; Temporary Services, Chicago
 2000 "Cultural Translation 2", Künstlerhaus Klagenfurt (cat.)
 "Cultural Translation No. 1-closed session", Gallery G.U.N, Oslo
 "viennese lounge 1" in collaboration with Camera Austria, G9 Projectspace, Oslo
 Gallery Rhizom, Aarhus, DK "viennese lounge" in collaboration with Camera Austria, G9 Projectspace, Oslo
 1999 "Viennese lounge", Dock 11, Berlin
 1997 „inside outside room/body/head“, Gallery Trabant, Vienna
 „walking book“ Institut für Gegenwartskunst, (curated by Ute Meta Bauer), Vienna

SELECTED GROUP EXHIBITIONS:

2024 Gekauft und dann! MUSA Wien Museum, Wien
 2024 "The Window and the Couch, 74th arts (NYC/Vienna) curated by Simon Rees
 2024 "Not Cool, but Compelling"/ Tamuna Sirbiladze, Museum 21er Haus, Wien
 2024 "Just Friends" Galerie Petra Seiser, Attersee, curated by Benedikt Ledebur
 2022 "Fragile Geometries" Maison du Tibet, Paris
 Collett Park & Penker mit Rauminhalt, Avenue van Volxemlaan 333, Brussels
 "Show Down, Materielle Eskapaden, curated by Albert Mayr & Robert Pawliczek Tankstelle, Wien
 Skulptur Park Gmunden, curated by Stefan Bidner, Gmunden
 Parallel, Skulptur (Außenraum) & Franz West Friends, Wien
 Galerie Rhomberg, „Original Funktional“, curated by Stefan Bidner, Innsbruck
 Büro für Weltausstellung, „Original funktional“, curated by Stefan Bidner,
 Wien Büro für Weltausstellung, „Horror“, Wien
 DaDa Da Academy, Kunstraum am Schauplatz
 2021 Rauminhalt (with Collet Park), Vienna
 "The smile of the sphinx" curated by Ilari Valbonesi, Collegium Artisticum, Sarajevo
 2020 Gallery Hussenot, Paris
 Collectible Design, with Rauminhalt, Brussels
 2019 Weihnukka, Galerie Charim, Vienna
 Kunst -Design? QuadrART, Dornbirn, AT
 Buchstabenfest / Praznik Črk / Alphabet Day, Zollamt, Bad Radkersburg, AT
 2018 Art Athena (Charim Galerie-Wien) Tribute to Tamuna Sirbiladze, Athens GR
 Lakeside Stories, curated by Marion Soravia & Edek Bartz, Schloß Porcia, Spittal AT
 „Flash Back“, Charim.Events, Vienna
 „Mix it up, baby II“ Rauminhalt, Vienna
 2017 Public Art, NÖ, Schloß Grafenegg, Lower Austria, Austria
 „Body Electric“, Yuka Tsuruno Gallery, Tokyo, JP (curated by Mika Maruyama)
 „Sublime Power“, Charim Galerie, Wien
 Plattform Projects (DaDa Academy) Athens
 Art Cologne (Charim Galerie- Wien), Cologne, DE
 Lakeside Stories, curated by Marion Soravia & Edek Bartz, Alte Post
 2016 "Uncanny: Back to the Basics" Enia Gallery, curated by Artemis Potamianou, Athens
 PARALLEL Vienna, with DaDa Da Academy, Alte Post, Vienna
 2015 Art Athina with DaDa Da Academy with Tamuna Sirbiladze/Panos Papdopolous, Athens Art Austria
 with Charim Galerie, Leopold Museum, Vienna

2014 "Flirting with Strangers Begegnungen mit Werken aus der Sammlung" Belvedere 21 er Haus, (curated by Severin Dünser & Luisa Ziaja), Vienna
 "Our Choice" Charim Galerie, Vienna Vienna Contemporary with Charim Galerie, Vienna Kunsthau Zug, Cooperation Piece with Arch. H. Gerngross, Collection, Zug, CH
 "Die Realität ist perfekt" Public Art, Carinthia, Austria
 PARALLEL Vienna with DaDa Da Academy, Alte Post, Vienna
 "Urban Diary-Vienna Extended, Charim Galerie, Vienna
 2014 Kunstraum am Schauplatz, Vienna
 2013 ReMap4, at CAMP, Athens, GR
 The Program, University of Illinois-Chicago (curated by Michael Hall), Chicago, IL
 2012 Parnassos Concert Hall, the multitude project (curated Stefan Bidner), Athens, GR
 The Studio, Scenarios of Post-Autonomy, Milan, IT
 "13", Kunstraum am Schauplatz, Vienna
 2011 Greek State Museum, Manihesto, (curated by Eirini Papakonstantinou) Thessaloniki, GR
 Galerie Bäckerstrasse, (curated by Adam Budak), Vienna
 IST-ZI (kuratiert von Maja Ciric & David Goldenberg), Belgrad
 2010 Center for Contemporary Art, "Dada Da Academy" (curated by Jakob Racek) Plovdiv, BG Corridor Gallery, "DaDa Da Academy Archive" (curated by Jakob Racek) Plovdiv, BG
 2009 Other Dimensions, Eine Veranstaltungsreihe der Medienwerkstatt Wien, Programmintendanz: Gerda Lampalzer
 Dada Da Academy, Kunstraum am Schauplatz, Vienna
 Into the city / Asian Village, Wiener Festwochen (performance with Tran Vu Van Anh & Tri Minh) INSTITUT, Museumsquartier, Vienna
 2007 Social Sculpture/Cultural Design, Galerie Michael Hall, Vienna
 Documenta 12, Collaboration with Ricardo Basbaum, (FO/GO LAB); Kassel, D
 "field works", Remont Gallery, Belgrade, YU
 Kunsthau Mürzzuschlag, A
 „Mapping Eu-Region“, (FO/GO LAB); Culture Center Eupen, BE
 Kunstverein Weiden, Weiden, D
 "The migrating Museum", Jan Van Eyck Academy, Maastricht, NL
 2006 "protections", Kunsthau Graz (curated by Adam Budak / Christine Peters)
 Kunst im Parlament, Vienna (curated by Peter Pakesch)
 „Runaway“, Galeria Priester for Contemporary Arts, Bratislava, SK
 2005 "Wo ist Elise Richter, wo ist...", (Public Art) University of Vienna "Transformer", Fluc, (curated by Probst/Seidel/Wagner), Vienna
 "Clouding Europe", Gandy Gallery, Bratislava
 "Utopie und Freiheit", Kunsthalle Exnergasse, Vienna
 "The Red Thread", Howard House Gallery, Seattle, WA. USA
 "The Red Thread", Educational Alliance, New York
 "Brutal Ornamental", Galerie Kosak Hall, Vienna
 2004 "Swap Meet", Desert Test Site, (curated by General Store & Heather Hubbs), Joshua Tree, CA
 "Sound Studio", Galeria Priester for Contemporary Arts, Bratislava, SK
 "Born to be a Star", Künstlerhaus, Vienna, (curated by Ursula Probst) cat.
 2003 "Sound System", Salzburger Kunstverein, (curated by Hildegund Amanshauser / Edek Bartz), Salzburg
 "high hills", Public Art, (curated by Cornelia Offergeld), Krems, A
 2002 "Waiting for the Ice Age", Georg Kargl, Vienna
 "hear the art", Kunsthalle Exnergasse, Vienna
 "The Experiment", with FO/GO LAB, Secession, Vienna
 2001 „Du bist die Welt“, with FO/GO LAB, Künstlerhaus, Vienna
 "First Story-Women Building", Galerie do Palacio Cristal, Porto (curated by Ute Meta Bauer)

“(untitled) 654321“, Kunsthallen Brandts, (curated by Jacob Fabricius) Odensee, DK “Sollbruchstellen“, Public Art, UNIKUM University of Klagenfurt
 2000 “new austrian spotlight“, University Marmara, Istanbul (cat.)
 1999 Kuvataideakatemia Galleria, Helsinki
 Künstlerhaus Passagegalerie, Vienna
 1998 “come together“, Portfolio Kunst AG, (curated by Kerstin Engholm & Maren Lübke), Vienna
 1997 “10 Jahre Trabant“, Trabant, Vienna
 “2 plateaux“, Mezzanin, Vienna
 1993 “Free Academy Moscow“, Moscow, (curated by Alexander Petlura)

SELECTED CATALOGUES:

Belvedere 21er Haus, “Not Cool but Compelling“, Verlag der Buchhandlung Walther König, Köln
 Belvedere 21, Wien, Flirting with Strangers, Begegnungen aus der Sammlung, 2018 Soart 2013-2016, 2018
 Lake Side Story, Alexandra Henning, 2017
 Cologne Artfairs, 2017
 “its about time!“ Jan van Eyck Akademie, JVE, Maastrich, NL 2008 p.156-176
 Protections, Verlag der Buchhandlung W. König, Cologne, 2006 (Hrsg. Peter Pakesch, Adam Budak, Veronica Kaup-Hasler, C. Peters) Kunsthaus Graz, A
 “Waiting for the ice age“ Kargl Fine Arts/Box, Verlag der Buchhandlung Walther König, Cologne, 2006
 Ursula Probst, “Born to be a Star“, Künstlerhaus, Schlebruegge.editor, Vienna
 Diana Baldon, “Transformer“, Fluc, (curated by Probst/Seidel/Wagner), Vienna, 2005 Gandy Gallery,
 “Clouding Europe“, Gandy Gallery, Bratislava, 2005
 Ursula Probst, „Utopie und Freiheit“, Kunsthalle Exnergasse, Vienna, 2005
 Hildegund Amanshauser, „Sound System“, Magazin 8, Salzburger Kunstverein, 2003, p.57-63, Cornelia Offergeld, “Public Art“, Springer, Vienna/New York, 2003 p. 93
 Sollbruchstellen, Kunst im öffentlichen Raum, Unikum, University of Klagenfurt, 2002 Ute Meta Bauer,
 “case 2-First Story“, FO/GO-LAB, 2002 p.1-10
 Jacob Fabricius & Tommy Lund, “untitled 654321“ Kunsthalle Brandts, 2001 p.57-61 BKA Kunst, “New Austrian Spotlight“, University Marmara, Istanbul/Vienna 2001 Ulli Sturm, „coming out“, Künstlerhaus Klagenfurt