

ELISABETH PENKER

EDUCATION:

- 1993 -1998 Academy of Fine Arts, Vienna,
1998 National Academy of Fine Arts, New Media Department; Oslo, NO
2006 Jan Van Eyck Academy, Maastricht, NL

SELECTED SOLO EXHIBITIONS:

- 2021 Irene Laub Gallery, (with Panos Papadopoulos), Brussels
2018 Charim.Events, (with Laure Prouvost), Vienna
2018 Wiels Museum/Projectroom, Brussels, BE
2016 "Angels need to be mean", Rauminhalt, Vienna
2015 "Split Representation"; Onomatopée, NL (curated by Kris Dittel)
2014 Charim.Events, Vienna (with Ferdinand Penker)
2014 Art Athina (with The Program), Athens
2013 Centralna Postaja, Maribor, SL (with Marina Faust)
2010 Galerie Nächst St. Stephan Rosemarie Schwarzwälder (log-in), Vienna
"Archive & Storage", Saprophyt, Vienna
"Concerto per due Cavalli", curated by Ilari Valbonesi, Roma Contemporary, Rom
2009 "Passive Orchestra Nr.2", Vesch, Vienna
FREI, (Solo Performance) Secession, Vienna
2008 "Passive Orchestra", MAK Depot für Gegenwartskunst, Museum für angewandte Kunst, (curated by Andreas Kristof) Vienna
2006 Movilities“, (with FO/GO LAB)cKünstlerhaus Stuttgart, D
"sonic structure" Performance, Tonspur, Museumsquartier, Vienna
Künstlerhaus Passagengalerie, Vienna (curated by Ursula Probst)
2005 "Degrammatical: Language and Rhythmn Transformation " HTTP Gallery, (curated by Tobi Maier), London
2003 "selected sound & sculptures 1998-2003", Galerie 5020, Salzburg, A
"Can you talk about it without talking"LISTE '03, Basel, CH (with Galerie Michael Hall)
2002 "Butterfly reached the sound-barrier" Kibla New Media Center, Maribor, SL
2001 Galerie Kunstbuero, Vienna
"viennese lounge" with the Theremin Foundation, Dom, (curated by Cornelia Offergeld), Moscow
"Hard C.O.R.E" viennese lounge; Temporary Services, Chicago
2000 "Cultural Translation 2“, Künstlerhaus Klagenfurt (cat.)
"Cultural translation No. 1-closed session", Gallery G.U.N, Oslo
"viennese lounge 1" in collaboration with Camera Austria, G9 Projectspace, Oslo
Gallery Rhizom, Aarhus, DK "viennese lounge" in collaboration with Camera Austria, G9 Projectspace, Oslo
1999 "Viennese lounge", Dock 11, Berlin
1997 „inside outside room/body/head“, Gallery Trabant, Vienna
„walking book“ Institut für Gegenwartskunst, (curated by Ute Meta Bauer), Vienna

SELECTED GROUP EXHIBITIONS:

- 2021 Irene Laub Gallery, Brussels
- 2020 Gallery Hussenot, Paris
Collectible Design, with Rauminhalt, Brussels
- 2019 Weihnuikka, Galerie Charim, Vienna;
Kunst -Design? QuadrART, Dornbirn,
AT Buchstabenfest / Praznik Črk / Alphabet Day, Zollamt, Bad Radkersburg, AT
- 2018 Art Athena (Charim Galerie-Wien) Tribute to Tamuna Sirbiladze, Athens GR
Lake side Stories, curated by Marion Soravia & Edek Bartz, Schloß Porcia, Spittal AT
„Flash Back“, Charim.Events, Vienna
„Mix it up, baby II“ Rauminhalt, Vienna
- 2017 Public Art,NÖ, Schloß Grafenegg, Lower Austria, Austria
„Body Electric“, Yuka Tsuruno Gallery, Tokyo, JP (curated by Mika Maruyama)
„Sublime Power“, Charim Galerie, Wien
Plattform Projects (DaDa Academy) Athens
Art Cologne (Charim Galerie- Wien), Cologne, DE
Lakeside Stories, curated by Marion Soravia & Edek Bartz, Alte Post
- 2016 “Uncanny: Back to the Basics” Enia Gallery, curtaed by Artemis Potamianou, Athens
PARALLEL Vienna, with DaDa Da Acadmey, Alte Post, Vienna
- 2015 Art Athina with DaDa Da Academy with Tamuna Sirbiladze/Panos Papdopolous, Athens
Art Austria with Charim Galerie, Leopold Museum, Vienna
- 2014 “Fliring with Strangers Begegnungen mit Werken aus der Sammlung” Belvedere 21 er Haus, (curated by Severin Dünser & Luisa Ziaja), Vienna
“Our Choice” Charim Galerie, Vienna Vienna Contemporary with Charim Galerie, Vienna
Kunshaus Zug, Cooperation Piece with Arch. H. Gerngross, Collection, Zug, CH
“Die Realität ist perfekt” Public Art, Carinthia, Austria
PARALLEL Vienna with DaDa Da Acadmey, Alte Post, Vienna “Urban Diary-Vienna Extended, Vienna Gallery Weekend, Charim Galerie, Vienn
- 2014 Kunstraum am Schauplatz, Vienna
- 2013 ReMap4, at CAMP, Athens, GR
The Program, University of Illinois-Chicago (curated by Michael Hall), Chicago, IL
- 2012 Parnassos Concert Hall, themultitudeproject (curated Stefan Bidner), Athens, GR
The Studio, Scenarios of Post-Automomy, Milan, IT
"13", Kunstraum am Schauplatz, Vienna
- 2011 Greek State Museum, Manihesto, (curated by Eirini Papakonstantinou) Thessaloniki, GR
Galerie Bäckerstrasse, (curated by Adam Budak), Vienna
IST-ZI (kuratiert von Maja Criic & David Goldenberg), Belgrad
- 2010 Center for Contemporary Art, “Dada Da Academy” (curated by Jakob Racek) Plovdiv, BG
Corridor Gallery, "DaDa Da Academy Archive" (curated by Jakob Racek) Plovdiv, BG
- 2009 Other Dimensions, Eine Veranstaltungsreihe der Medienwerkstatt Wien, Programmintendanz: Gerda Lampalzer
Dada Da Academy, Kunstraum am Schauplatz, Vienna
Into the city / Asian Village, Wiener Festwochen (performance with Tran Vu Van Anh & Tri Minh)
INSTITUT, Museumsquartier, Vienna
- 2007 Social Sculpture/Cultural Design, Galerie Michael Hall, Vienna
Documenta 12, Collaboration with Ricardo Basbaum, (FO/GO LAB); Kassel, D
“field works”, Remont Gallery, Belgrade, YU
Kunsthau Mürzzuschlag, A
„Mapping Eu-Region“, (FO/GO LAB); Culture Center Eupen, BE
Kunstverein Weiden, Weiden, D
“The migrating Museum”, Jan Van Eyck Academy, Maastricht, NL
- 2006 “protections“, Kunsthau Graz (curated by Adam Budak / Christine Peters)
NADA Artfair, (Galerie Kosak Hall); Miami

- Kunst im Parlament, Vienna (curated by Peter Pakesch)
 Artissima, (Galerie Kosak Hall); Turin, IT
 „Runaway“, Galeria Priestor for Contemporary Arts, Bratislava, SK
- 2005 “Wo ist Elise Richter, wo ist...”, (Public Art) University of Vienna
 “Transformer“, Fluc, (curated by Probst/Seidel/Wagner), Vienna
 “Clouding Europe“, Gandy Gallery, Bratislava
 “Utopie und Freiheit“, Kunsthalle Exnergasse, Vienna
 “The Red Thread“, Howard House Gallery, Seattle, WA. USA
 “The Red Thread“, Educational Alliance, New York
 “Brutal Ornamental“, Galerie Kosak Hall, Vienna
- 2004 “Swap Meet“, Desert Test Site, (curated by General Store & Heather Hubbs), Joshua Tree, CA
 “Sound Studio“, Galeria Priestor for Contemporary Arts, Bratislava, SK “Born
 to be a Star“, Künstlerhaus, Vienna, (curated by Ursula Probst) cat.
- 2003 “Sound System“, Salzburger Kunstverein, (curated by Hildegund Amanshauser / Edek Bartz),
 Salzburg, A
 “high hills“, Public Art, (curated by Cornelia Offergeld), Krems, A
- 2002 “Waiting for the Ice Age“, Georg Kargl, Vienna
 “hear the art“, Kunsthalle Exnergasse, Vienna
 “The Experiment“, with FO/GO LAB, Secession, Vienna
- 2001 „Du bist die Welt“, with FO/GO LAB, Künstlerhaus, Vienna
 “First Story-Women Building“, Galerie do Palacio Cristal, Porto (curated by Ute Meta Bauer)
 “(untitled) 654321“, Kunsthallen Brandts, (curated by Jacob Fabricius) Odensee, DK
 “Sollbruchstellen“, Public Art, UNIKUM University of Klagenfurt
- 2000 “new austrian spotlight“, University Marmara, Istanbul (cat.)
- 1999 Kuvataideaktemian Galleria, Helsinki
 Künstlerhaus Passagengalerie, Vienna
- 1998 “come together“, Portfolio Kunst AG, (curated by Kerstin Engholm & Maren Lübke), Vienna
- 1997 “10 Jahre Trabant“, Trabant, Vienna
 “2 plateaux“, Mezzanin, Vienna
- 1993 “Free Academy Moscow“, Moscow, (curated by Alexander Petlura)

SELECTED CATALOGUES:

- “its about time!“ Jan van Eyck Akademie, JVE, Maastrich, NL 2008 p.156-176
 Protections, Verlag der Buchhandlung W. König, Cologne, 2006 (Hrsg. Peter Pakesch, Adam Budak, Veronica
 Kaup-Hasler, C. Peters) Kunsthaus Graz, A
 “Waiting for the ice age“ Kargl Fine Arts/Box, Verlag der Buchhandlung Walther König, Cologne, 2006
 Ursula Probst, “Born to be a Star“, Künstlerhaus, Schlebruegge.editor, Vienna
 Diana Baldon, “Transformer“, Fluc, (curated by Probst/Seidel/Wagner), Vienna, 2005
 Gandy Gallery, “Clouding Europe“, Gandy Gallery, Bratislava, 2005
 Ursula Probst, „Utopie und Freiheit“, Kunsthalle Exnergasse, Vienna, 2005
 Hildegund Amanshauser, „Sound System“, Magazin 8, Salzburger Kunstverein, 2003, p.57-63,
 Cornelia Offergeld, “Public Art“, Springer, Vienna/New York, 2003 p. 93
 Sollbruchstellen, Kunst im öffentlichen Raum, Unikum, University of Klagenfurt, 2002
 Ute Meta Bauer, “case 2-First Story“, FO/GO-LAB, 2002 p.1-10
 Jacob Fabricius & Tommy Lund, “untitled 654321“ Kunsthalle Brandts, 2001 p.57-61
 BKA Kunst, “New Austrian Spotlight“, University Marmara, Istanbul/Vienna 2001 Ulli
 Sturm, „coming out“, Künstlerhaus Klagenfurt, 2000

SELECTED TEACHING & RESEARCH POSITIONS:

- 2017 Recidency Wiels, Brüssel
- 2006-2008 PhD Scholar, Austrian Academy of Science, A
- 2005-2006 Jan Van Eyck Academy, Theory Researcher (with FO/GO LAB); Maastricht, NL
- 2002 University Assistant Professor, Academy of Fine Arts, Vienna, (Prof. Eva Schlegel)

SELECTED LECTURES/CONFERENCES:

- 2017 Split Representation, Wiels, Brüssel
- 2015 Trans Arts, Sound and Sculpture, Universität für angewandte Kunst
http://www.transarts.at/jart/prj3/transarts/main.jart?rel=de&reserve-mode=active&content-id=1369714325163&aktuelles_id_detail=1429080484400
- 2015 Onomatopee, „Split Representation“, Eindhoven, NL
<https://www.onomatopee.net/network/elisabeth-penker/>
- 2007 Eu-Region Forum (with Marina Gricinic, Ruby Sircar, Bavo, Günther Thiel) Eupen, BE
- 2007 „The migrating Museum“, Jan van Eyck Academy; Maastricht, NL
- 2006 „The unmaking of migration“, Künstlerhaus Stuttgart, DE
- 2006 Jan van Eyck Academy, “Language and Rhythm Transformation”, Maastricht, NL
Jan van Eyck Academy, "Forced Assimilation in Contemporary Art", Maastricht, NL
- 2004 „Verhandeln, Verwandeln, Verwirren: Interdependenzen von Ethnizität und Geschlecht“ mit FO/GO Lab (Videoarchiv), University Trier, DE
- 2004 Visiting Lecture, “Sound Systems”, Academy of Fine Arts, Vienna
- 2002 Visiting Lecture, “Sound Production in the Exhibition Context”, Academy of Fine Arts, Vienna
- 2001 Lecture/Panel Discussion, “The Price of Freedom”, Secession, Vienna, (organized by Helmut Draxler & Hedwig Saxenhuber)
- 2001 Visiting Artist "Soundtracks for Architectural Spaces", Art Center College of Art, Pasadena, CA

SELECTED RESIDENCIES & GRANTS:

- 2017 Residency Wiels, Brüssel
- 2010 Rome Residency, BMUKK, Austrian Ministry for Education, Art and Culture
- 2009 Theodor Körner Prize, for scientific work, Vienna
- 2008 Emanuel & Sophie Fohn Scholarship, Fohn Foundation, Vienna
- 2005 PhD grant, Austrian Academy of Science, Vienna
- 2000 Austrian National Scholarship, BKA, Austrian Ministry for Art (Vienna)
- 2000 “Six Practices”, (London Residency Grant) University for Applied Arts, Vienna
- 1999 Grant, for scientific work abroad, University for applied Arts, Vienna
- 1998 Chicago Residency, BKA, Austrian Ministry for Art (Vienna)

CURATED EXHIBITIONS & ORGANISED CONFERENCES:

- 2013 Dada Da Academy at Art Athina, Athens, GR (with Panos Papadopoulos)
- 2009 Curator, "Rhythm & Painting" (with Will Benedict, Tom Humphries u.a.), Galerie Kunstbuero, Vienna
- 2009 Curator, "Rhythm & Painting 2" (with B. Dreuz, Peev, Papadopolous), Galerie Kunstbuero Vienna
- 2009 "Subjekt als Körper im Raum" (Pramatarov, Papadopolous, Jacovoni), Vesch Raum, Vienna
- 2007 Co-Organiser, "The Migrating Museum", Conference, (FO/GO Lab with Ricardo Bassbaum, Gangart, Emma Heddich) Jan van Eyck Academy, Maastricht, NL

SELECTED BIBLIOGRAPHY (Published Texts):

Elisabeth Penker, "Non-Linear Structures in Film and Music..." (*fem.*) Additives" Lautsprecher Verlag, Stuttgart, (Co-Editor with FO/GO Lab)

Elisabeth Penker, "Contact Situations: Language and Rhythm Transformation", Sound Art supplement, Resonance Magazine, London, 2005 p. 22-29

Elisabeth Penker, "The tactility of sound is the inverse of sculpture" Ursula Probst (editor), Skug Magazine, Vienna 2004

SELECTED BIBLIOGRAPHY:

Culture Now, Athen 2016 <http://www.culturenow.gr/53102/artemis-potamianoy-to-anoikeio-mesa-apo-to-ergo-eneia-eikastikwn>

Gallery weekend Athen, Athen 2016 <http://www.culturenow.gr/53881/gallery-weekend-2016-h-eikastikh-sknh-toy-shmera-se-mia-volta>

Johanna Di Blasi, „Schlechte Zeit für Musen, Kunstzeitung, May 2015, D

Brigitte Borchhardt-Birbaumer, „Schuhe mit Eigenleben“, Wiener Zeitung/ Belvedere 21 er Haus, January 2015 http://www.wienerzeitung.at/nachrichten/kultur/kunst/773272_Schuh-mit-Eigenleben.html Zeitmagazine online 2015 <http://www.zeit.de/zeit-magazin/2015/38/griechenland-athen-krise-kreativitaet-freiraeume?cid=5245324>

Christa Benzer: „Doppelt gemischtes Doppel“, Der Standard, 29.04.2014 <http://derstandard.at/1397521989463/Doppelt-gemischtes-Doppel>

Cathryn Drake, "Local Warming", Art Athina 28. May 2013

Roland Schöny, artmagazine, "Auf den Spuren gesellschaftlicher Ordnungssysteme", Jänner 2010

Michael Hall „Brutal Ornamental“, ST/A/R Magazine (projects with Elisabeth Penker, Katja Strunz, Ian Rosen /Minoru Shimizu“, April 2006, Vienna

Georg Leisten, Stuttgarter Nachrichten, FO/GO Lab, Künstlerhaus Stuttgart, p. 35, Feb. 2006

Michael Hall „Brutal Ornamental“, ST/A/R Magazine (projects with Elisabeth Penker, Katja Strunz, Ian Rosen /Minoru Shimizu“, April 2006, Vienna

Ursula Probst, „Indikatoren kultureller Spielräume“, artmagazine, Vienna, 20. Dec. 2005

Dagmar Buchta, „Wo ist Elise Richter, wo ist ...?“, die Standard, 17. November 2005

Diana Baldon, "critics picks: Elisabeth Penker," Artforum, June 2005

Elise Richmann, "The Red Thread", Seattle Weekly, March 2005

Michaela Hafner, „Anonyme Wissenschaftlerin im Arkadenhof“, Die Universität Online, am 23. Nov. 2005

Dieter Buchhart, Born to be star, Kunstforum, September 2004

Johanna Hofleitner, "Review: Born to be a Star", artmagazine.cc, 07/2004

Christian Höller, „Sound System“, Springerin, issue 3/03 p. 85-86

Antje Mayer, „An oder Aus?“, Kunstzeitung Nr. 85, Sept. 2003 p.27

Johanna Hofleitner, "Kunstraum", Die Presse (Wien), 27. November 2003

Almuth Spiegler, "Mutig und total relaxed", Die Presse (Vienna), 24. July 2003

Ursula Probst, "hear the art", artmagazine.cc, 06/2002

Katy Depwell & Ute Meta Bauer, n.paradoxa "Rethinking Revolution", Vol. 10, 2002, p. 73

Jacob Fabricius & Tommy Lund, "untitled 654321", Kunsthalle Brands, 2001 p.57-61

Michael Hall, "Elisabeth Penker", Camera Austria, issue #76, 2001, p.66-67

Nicole Scheyerer, Review: "C.T/3", Falter #26/01, Vienna p.70

Franc Wakounig, "Ko (ce) se na Koroskem zemlja trese", Vestnik, 31.5.2001

"Sollbruchstellen", Standard, 30.5.2001

Viennese lounge, "Österreich 2000 contributions", Camera Austria issue #70, 2000 p.162

Sulie Tankut, "Cagdas sanat ve Avusturya", Nilliyet, Istanbul, November 8, 2000

Sabine Oppolzer, "Poesie eines blassen Dandys", Die Presse, Vienna 1998

SELECTED RADIO CONTRIBUTIONS:

- 2010 CONCERTO PER DUE CAVALLI, RAM Arte Mobile, Rome. IT
2005 TWEN FM 104.1, NIGHT ACADEMY, EDITED BY JOULIA STRAUSS / DE-GRAMMATICAL:
RHYTHM AND LANGUAGE TRANSFORMATION, BERLIN
2005 RADIO ORANGE, SOUND SCULPTURES BY ELISABETH PENKER, EDITED BY RAINER
WAGNUS, VIENNA
2004 RESONANCE FM104.3, LIVE FROM THE FRIEZE ART FAIR, (CURATED BY TOBI MAIER)
LONDON
2004 EX TEMPORE 43 +PLUS, CHANNEL 5 CHANNEL 5, WWW.RADIOART.SK, BRATISLAVA

CONCERTS/PERFORMANCES:

- 2010 Center for Contemporary Art, Plovdiv, BG (curated by Jakob Racek)
Roma Contemporary Art Fair (Performance), Rome, IT (curated by Ilari Valbonesi)
Falcolina, Club Celeste, Vienna
2009 MAK Nite, with Philip Quenberger, G_Rizzo and Sweet Susie
2006 Tonspur, Museumsquartier, Vienna (solo)
Live/Not Live, fluc, Colore Blind, Vienna
2005 Birdland, Vienna (with Celia Mare)
Passagengalerie/Künstlerhaus, (with Nina Erber / Peter Szely), Vienna
Fluc in Exil, Planetarium, Vienna (solo)
HTTP Gallery, London, (solo)
2004 Künstlerhaus, Vienna
Lange Nacht der Musik, Passagengalerie/Künstlerhaus, Colore Blind, Vienna
Club Bastard, Colore Blind, Berlin Fluc,
Vienna
2002 Cafe Concerto, Colore Blind, (D.Goldfarb, Martin Guttmann, C.Klettner), Vienna Kunsthalle
Exnergasse, Colore Blind, drums (D.Goldfarb, M.Guttmann), 2001, Wien
2001 Futuregarden/Galerie Kunstbuero, Colore Blind, (D.Goldfarb, C.Klettner)
“Hard C.O.R.E.“ viennese lounge with Isiah Spencer, Temporary Services, Chicago
1998-2001 Viennese Lounge (various locations Oslo, Berlin, Vienna, Moscow)