

LUCIA WAINBERG SASSON

VISUAL ARTIST | CONTEMPORARY ART

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I am French and Uruguayan and I build bridges with my artwork between Paris, Montevideo and the rest of the world, in the fields of visual arts, cinema and workshops.

I have been painting for more than 20 years and I have made thirteen independent films.

My work has been presented in several individual and collective exhibitions and has been selected to be part of private international collections, particularly in New York where my work is also present in a renowned Manhattan gallery (Beloosesky Gallery).

I guide creative workshops that I facilitate for individuals, schools and corporations with great results! As a coach, I help you resolve inner challenges and become the best version of yourself.

PAINTINGS

My paintings are very much linked to my early ages and consist of complex mixes of materials such as stone, button, gold leaf, acrylic, ink, as a symbol of memories and values.

My inspiration is guided by my essential quest of light, cosmos, interconnection of souls, poetry as well as human complexity and variations around DNA sequences.

- 2020** — Charim Gallery (work in progress project) | Wien
- 2020** — Sous les pavés la plage | Collective exhibition, Montevideo
- Launch of Jose Ignacio Art | Collective exhibition, Jose Ignacio
- The Tree of Souls | Permanent exhibition, Montevideo
- 2019** — Globus Connection | Collective exhibition, Paris
- Habit (Student Residence) | Permanent exhibition, Montevideo
- Beloosesky Gallery | New York
- 2017-2019** — Foc (Fine dining & art experience) | 2-year exhibition, Montevideo
- 2017** — Fundación Canturái | Montevideo
- 2016-2017** — Torre Acuarela | Punta del Este
- 2016** — Victoria Plaza, Galeria Martinez | Montevideo
- 2015-2020** — Supernovas Exhibition | Punta del Este

FILMMAKING

My filmmaking reveals the exploration of multicultural souls and unique poetic encounters.

I have directed a collection comprised of thirteen movies covering a large spectrum of universes and human experiences, of which one movie dedicated to Edgar Morin, French philosopher and sociologist and another reflecting deep emotion with Amazonian tribes.

I make committed films for artists, characters, corporations and projects that need a sensitive vision.

Poetry is at the very heart of my filmmaking work in order to transform invisible into visible.

- 2017** — Naziha Mestaoui, At the Heart of the Living
- The Chant of the Forest | Presented at the Botanical Garden in Brasilia in 2017; presented in Uruguay at the Piriapolis and Punta Del Este Movie Festivals in 2017.
- 2016** — Edgar Morin, The man who walks | Presented at the Botanical Garden in Brasilia in 2017 | Presented in Uruguay at the Piriapolis and Punta Del Este Movie Festivals in 2017 | Presented at the World Complexity Congress in Paris in 2017 in presence of Edgar Morin.
- 2015** — Napole, think of me
- Hector | Private commissioning.
- Poetic posts
- Daniel Vidart, an educated peasant | Presented at the Catholic University in Lyon in 2015 | Presented at the Montevideo cinemateque in 2015.
- 2014** — The Celest Voyager
- Byblos Paradise
- Luxembourg Paradise
- I am Jose Mujica, Power is in the Heart | Presented at the Saint-André Des Arts Art & Essays movie theater in Paris in 2014 | Presented at the Cine Latino Festival in Toulouse in 2014 | Presented at the Maison De l'Amérique Latine in Paris in 2014 | Broadcasted on a Venezuelan TV channel in 2014.
- 2013** — Seeds of Light | Presented at the Montevideo cinemateque in 2013 | Presented at the Reflects of the Iberic and Latin-American Cinema Festival in Lyon (Catholic University) in 2013.
- 2006** — A jail called Freedom | Presented at the Lussas (France, Ardèche) Documentary Festival in 2006 | Presented at the ARTESS (Not-for-profit art association) in 2007.

WORKSHOPS

The LW. Creative Experience

is a method aimed at revealing people’s inner potentials and unlocking limitations through a self-produced image to become more confident and more agile.

My genuine role is to act as a guide and realign people through my artist sensitivity. In the method I have developed, people solve complex problems and fully deploy their potentials. I have obtained remarkable results for people coming from very different backgrounds.

They all converge in saying that my method has largely contributed to change their lives, from a personal or professional perspective.

- 2018-2020** — Serrana | Montevideo, individual, 20 sessions /Recovery of full body potential (disabling pathology).
- 2017-2019** — Juan | Montevideo, individual, 10 sessions /Co-creating art images for monumental walls.
- 2019** — Don Bosco Elementary School, Wonder Walls Project | Phnom Penh, Cambodia, three 1-day sessions for a 30-pupil class /Painting wall classes, collective and individual wonder walls, resignification of Freedom at school.
- 2019** — Bertrande Family | Paris, a 2-h session organized for 15 people /Arty brunch to create nice encounter in resilience moments.
- 2018** — Chaville’s Families | Paris area, two 2-h sessions organized for 10 people /Building bridges with families in distance and their neighbours going through difficult moments.
- Urban Family | Montevideo, family group, one 2-h session organized for 5 people /Opening a gate to play and spread joy even in very rigid and demanding families.
- Ferrer Law Firm | Montevideo, corporations, one 2-h session organized for 4 people /Experiencing relaxation in family, all together, in different places. Softening expectations.
- Urban Forest Project | Montevideo, 20 children from the extreme vulnerable neighborhood “Nuevo-Paris” in Uruguay /Invited to paint at the Creative experience, to create a collective Forest together.
- 2015** — Comcar Prison | Montevideo, social group, one 3-h session organized for 20 inmates /Projection of the dreams of prisoners on papers onto the wall, to rehabilitate.

ACADEMIC EDUCATION & PROFESSIONAL GRADUATES

- 2013** — Art Healing Technique by Arno Stern: graduated from the Institute of Research of Semiology.
- 2002** — Ecole Nationale Supérieure des Arts Paris-Cergy: graduated in Fine & Visual Arts.
- 1998-2002** — La Sorbonne: graduated in Specialized Literature.

LANGUAGES

English	Fluent
Spanish	Bilingual
French	Bilingual
Portuguese	Fluent
Italian	Fluent

OTHERS

- Journalist** — Art stories and portraits.
- Translator** — Personal development books / Technical manuals (group audit manual).