

Roberta Lima

was born in 1974 in Manaus, Brazil. After graduating with a degree in architecture in 2001, Lima moved to Vienna where in 2007 she earned a Master's degree in Fine Arts and in 2013 her PhD in Philosophy. Thereafter she worked as lecturer and Assistant Professor for the Contextual Painting Class at the Academy of Fine Arts Vienna. In 2017 Roberta Lima moved to Helsinki, where she now lives and works. Lima focuses on her own body as theme for her work and uses various media, such as photographs, video and installations. Additionally that she investigates space and appropriates aspects of different places and contexts – from subculture to science, from popular media to historical reference and feminist theory – for producing art and starting discussions on the role of artist and viewer.

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SOLO EXHIBITIONS

- 2020** "Ghost Plant" (STADTRAUM Sammlung Friedrichshof & Estate Otto Mueh, Vienna) Scheduled for November
"Ghost Plant" (Print Room at the Coronet, London)
- 2019** "Embodiment of Water" (Print Room at the Coronet, London)
- 2018** "Embodiment of Water" (Kyoto Art Center, Kyoto)
- 2017** "Comfort Zone" (Charim Events, Vienna)
"Arki Feminista" (VBKö, Vienna)
- 2016** "Queer Way" (donaufestival, Krems)
"Future Past Light Cones" (Siargao Island, Philippines)
- 2015** "Latin America Solo Projects" (ARCOmadrid – Madrid, Spain)
"Parallel Vienna"
"Kaleidoscope" (Kunstlerhaus, Vienna)
- 2013** "InsideOut" (ABC-Art Berlin Contemporary, Berlin).
"2'20'" (EIKON SchAUFenster, Vienna).
- 2012** "Aesthetics of Risk" (Galerie Charim, Vienna).
"ReBirth" (Defibrillator, Chicago).
"Displacement" (White Box, New York).
- 2009** "From Transgression to Transcription" (Stadtgalerie Schwaz, Tirol)
- 2008** "Into Pieces" (das weisse haus, Vienna)
"öteen Stitches" (Donau Festival, Krems)
- 2007** "Lights Out!" Performance and video installation (Kunstraum Noe, Vienna)
"Cut it Out!" Performance and video installation (Kapelica Gallery, Ljubljana).

GROUP EXHIBITIONS (selected)

- 2020** "When Gesture Becomes Event" (Künstlerhaus, Vienna) Scheduled for November
"Während alle fotografieren können sich manche mit der Fotografie beschäftigen" (Fotohof, Salzburg)
- 2018** "Archipelago Mountain" (EXHIBITION LABORATORY, Helsinki)
"Endless Process" (MUU Cable, Helsinki)
"Me & You" (Tanzquartier, Vienna)
"Spaces of Transition: The Fierce Urgency of Now" (Museum of Impossible Forms, Helsinki)
- 2017** "Material Traces" (Galerie Charim, Vienna)
"QUEER ENCOUNTERS _ VIENNA TRANS L. A." (CALARTS, Valencia, California)
"WELT KOMPAKT" (Frei_Raum Q21.MuseumsQuartier, Vienna)
"Austrian Performance Art Season. Femininities: Performing Potential Avenues" (Solyanka VPA gallery, Moscow) "Pro(s)thesis" (xhibit, Vienna)
- 2016** "Fyodor's Performance Carousel" (Wiener Festwochen, Vienna)
"Vulnerability Matters- Lab" (Rauma Biennale Balticum 2016, Finland)
- 2015** "WITH EYES AGHAST: TRANSMANNERIST REACTIONS" (xhibit, Vienna)
"QUEER ENCOUNTERS _ VIENNA TRANS_L.A." (CALARTS, Valencia, California)
"VIENNAinTRANSYLVANIA" (Atelier Patru, Cluj-Napoca, Romania)
"Face Forward" (Kunst Arzt, Kyoto, Japan)
"Self-timer Stories" (MUSAC, León, Spain)
"Urban Diary" (Charim Gallery, Vienna)
"Mujeres Alcanzando la Luz" (Casa Museo del Banco Nacional de Panama, Panama)

- 2014** "Selbstausröser" (Museum der Moderne, Salzburg)
"Self-timer Stories" (ACFNY, New York)
- 2013** "SH/E IS THE ONE" (Kunstraum NOE, Vienna)
"Hetero q.b." (Museu do Chiado, Lisbon)
"Steel and Freedom" (Otto Zoo Gallery, Milan)
- 2012** "IN ACTION – Performance, Aktionismus und Konzepte" (Salon Dahlmann, Berlin)
"Nacht" (Ostlicht, Vienna)
"Tracing Paper" (Galerie Charim, Vienna)
- 2011** "chuan men" (Amelie Gallery 798, Beijing)
"Classical collection and young artists' positions" (Konzett Gallery, Vienna)
"Wiener Glut" (KIT, Düsseldorf)
- 2010** "where do we go from here?" (Secession, Vienna)
"Blickwechsel Austrian Contemporary Photography" (Westlicht, Vienna)
- 2009** "Grained" (The Back Loft, Dublin)
"PERFORMANCE II: Übertragung und Übersetzung" (Fotogalerie Wien, Vienna)
"Fragments of Action in Translation" (Gallery Raum mit Licht, Vienna)
- 2008** "Synchronicity" in collaboration with Dorit Margreiter (11th International Cairo Biennale).2007
"Reich und schön müssen leider draussen bleiben"(FIELD Gallery, Berlin)
"Provokation? II Unterschiedliche Aspekte von Provokation" (Fotogalerie Wien, Vienna)
"Fresh Europe 07" (Kogart House, Budapest)
- 2006** "Auftritte" (Galerie Österreichisches Kulturforum, Berlin)
"ALL NIGHT LONG" (Christine Koenig Galerie, Vienna)
MAK NITE – Exhibition "Microstories Austria – Kurzfilme österreichischer Medienhochschulen" (MAK, Vienna)
- 2005** "I can see clearly now" (Krinzinger Projekte, Wien)
- 2003** "Zurich" (Galerie Gabriele Senn, Vienna, Austria)

PRIZES, SCHOLARSHIPS, FELLOWSHIPS, AND ACHIEVEMENTS:

- 2018** Rewarded by the Federal Government of Austria with Honorary Citizenship as recognition of my working achievements.
- 2013** Award of Excellence for the dissertation "Rethinking Action Through Space" (Federal Ministry of Science, Research and Economy of Austria).
- 2007** "Kunstpreis H13 2007": Performance prize (Kunstraum Noe, Vienna).
"Friends of the Academy Prize" (Akademiepreis, Vienna).

ARTISTS IN RESIDENCE AND STIPENDIUM

- 2012 - 2017** Atelier Westbahnstraße (The Arts and Culture Division of the Federal Chancellery of Austria).
2012 Chicago, USA (The Arts and Culture Division of the Federal Chancellery of Austria).
2010 Limerick (Daghdha Space, Ireland).2009,
Beigao. Beijing, China (Red Gate Gallery and The Arts and Culture Division of the Federal Chancellery of Austria).

OTHER PROJECTS

- 2012 - 2019** "Tracing New Ways": art program and residency – that promotes exchange between Europe and the Philippines. www.tracingnewways.com
- 2004** "Mädchen-pop meets Quermesse": Fashion show, art and Video installation (Museumsquartier, quartier 21, electric avenue Vienna).

LECTURES, WORKSHOPS, CONFERENCES

- 2020** Ghost Plant - Online Panel discussion (White Box, New York)
- 2019** Resisting Convention (Academy of Fine Arts Vienna)
Everyday Rebellion - Workshop with Mare Tralla - Estonian Academy of Arts (Tallin, Estonia)
- 2018** Artist Talk at Kyoto Art Center (Kyoto, Japan)
Dialogue on Technique with dramaturge Nanako Nakajima- Kyoto Experiment 2018 (ROHM Theatre Kyoto, Japan)
- 2017** Symposium: National Identity and Cultural Events - Kyoto Experiment 2017 (ROHM Theatre Kyoto, Japan)
Art Talk at Solyanka VPA gallery, Moscow
Art Talk with Ursula Maria Probst at VBKö, Vienna
- 2016** Laboratory "Vulnerability Matters" (Rauma Biennale Balticum 2016 Vulnerability. Rauma Art Museum, Finland)
Art Talk with Felicitas Thun-Hohenstein (Ateneo de Manila University, Manila, Philippines)
- 2015** Symposium "Face Forward" (HAPS, Kyoto, Japan)
- 2014** Lecture "The code and strategies of the performative" (Academy of Fine Arts Vienna)
Artist's talk for the class of Culture and Social Anthropology of the University of Vienna (Kunstraum Noe, Austria)
- 2013** Lecture "Feito nas Coxas: (LAI, Vienna)
"Géneros sem medo" (Museu Nacional de Arte Contemporânea - Museu do Chiado, Lissabon, Portugal)
- 2012** Workshop "The camera as co-performer" (School for artistic photography Friedl Kubelka, Vienna)
- 2011** Lecture for the class of "Experimentelle Gestaltung" (UNIVERSITÄT FÜR KÜNSTLERISCHE UND INDUSTRIELLE GESTALTUNG LINZ)
- 2010** "FIGURES DE L'ART-THÉORIE" (ENSBA Lyon, France)
- 2009** Artists' talk and atelier visit – as part of the program of the School for artistic photography Friedl Kubelka
Artists' talk with artist Eva Schlegel and architect Carl Pruscha (Stadtgalerie Schwaz, Tirol)
Artists' talk –Beijing excursion of students from RMIT University – Melbourne, Australia (Beigao studio 5, Beijing)
- 2008** "...after the Academy": Talk and discussion (Academy of Fine Arts Vienna)
"Rethinking Space Through Action": presentation at State of Play Conference" (Project Arts Centre, Dublin)
- 2007** Lecture about "Body and Performance" Academy of Fine Arts, Vienna
- 2005** Lecture and discussion at Fotogalerie Vienna
"18.28 Vortrags- und Gesprächsplattform": Workshop about body modification (Academy of Fine Arts, Vienna)
- 2004** Lecture for the architecture class ("Entwurf, Habitat, Environment & Conservation" at the Academy of Fine Arts, Vienna) from Univ.Prof. Dr. Carl Pruscha.

PUBLISHED WORKS

- Self-Timer Stories*. Felicitas Thun-Hohenstein (ed.). Vienna, 2015. Schlebrügge.Editor.
- Handlungsmacht, Ausdruck, Affekt. Agenciamiento, Expresión, Afect*. Tom Waibel, Hansel Sato (Hg.). Vienna, 2013 (LIT Verlag).
- Performanz und ihre räumlichen Bedingungen: Perspektiven einer Kunstgeschichte*. F. Thun-Hohenstein. Vienna, 2012 (Boehlaue Verlag).
- Projects by Assignments*, Barbara Kapusta, Stephan Lugbauer (Hg.). Vienna, 2011 (Schlebrügge.Editor).
- synchronicity*. Felicitas Thun-Hohenstein (Ed.). Vienna, 2009 (Publisher Walther König).
- Thinking Praxis and Theory Inversely*. Roberta Lima. Dublin, 2009 (Art & Research, Vol. 2, No. 2, Glasgow.)
- Invasion: RNA Chips and Butterflies*. Roberta Lima. Vienna 2008 (self published).
- From Transgression to Transcription*. Roberta Lima. Article. Vienna, 2008 (Corpus: Internet Magazin für Tanz Choreographie und Performanz)
- Into Pieces*. Exhibition catalogue. Roberta Lima. Vienna, 2008 (self published).
- Camera Austria International* #101. Graz, 2008.
- Provokation*. Exhibition catalogue. Fotogalerie Wien, 2008.
- Lights Out!* Exhibition catalogue. Roberta Lima. Vienna, 2007 (self published).
- Inversion*. Roberta Lima. Vienna, 2007. (self published).
- Magazine The gap*, number 64: t-shirt story. Vienna, 2005.
- Bread And Butter VII* – Berlingold. Photo story. 2004.
- Pool-Magazine*, number. 07: Cover and main editorial "My ever changing moods". 2004
- Elarqa* # 33, published by Dos Puntos. Montevideo, 2000.
- Projeto Design* # 233, published by Arco. Sao Paulo, 1999.