

# JUDITH EISLER

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Born: 1962 Newark, New Jersey

Lives and works in Vienna, Austria and Warren, Connecticut

## EDUCATION

Cornell University, Ithaca, New York      BFA 1984

## SOLO EXHIBITIONS

- 2019 **Long Distance Love**, Gavlak Gallery, Palm Beach, FL, USA.  
2018 **Riffs. Jarman's Caravaggio**, Casey Kaplan, New York, NY, USA.  
2017 **Judith Eisler**, curated by Max Henry, Charim Projects, Vienna, Austria.  
2016 **Judith Eisler**, Independent Brussels, Art Fair, Brussels, Belgium.  
2015 **Gloria**, Gavlak Gallery, Palm Beach.  
**Movie Lights 6**, One Work Gallery, Vienna, Austria.  
**Close-Ups and Two Shots**, Gavlak, Los Angeles, USA.  
2012 **Plein Air**, Krobath, Vienna, Austria.  
2009 **Rodeo Season**, Krobath, Vienna, Austria.  
2008 **I Don't Believe it, I Won't Let it Happen**, Cohan and Leslie, NYC, USA.  
**Marianne**, Glaspavillion, Berlin, Germany.  
2006 **Anhauchen**, Galerie Krobath Wimmer, Vienna, Austria.  
**Rapt**, Cohan and Leslie, NYC, USA.  
2005 **Drive, he said**, Grimm Rosenfeld, Munich, Germany.  
2004 **Room Tone**, Cohan and Leslie, NYC, USA.

## GROUP EXHIBITIONS

- 2020 **Twenty Twenty**, organized by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA.  
2019 **Friends and Family**, curated by Keith Mayerson, Peter Mendenhall Gallery, Los Angeles, CA, USA.  
**Für Barbara (Bis)**, Hall Art Foundation, Schloss Derneburg Museum, Hannover, Germany.  
**Everlasting Light**, Tim Nolas, Vienna, Austria.  
2018 **Hope and Hazard: A Comedy of Eros**, curated by Eric Fischl, Hall Art Foundation, Reading, VT, USA.  
**Unter Bildern**, curated by Anette Freudenberger, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna, Austria.  
2017 **Publishing as an Artistic Toolbox:1989-2017**, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna, Austria.  
**The Truth of Uncertainty**, curated by Chrissie Iles, Hall Art Foundation/Schloss Derneburg Museum, Derneburg, Germany.  
**Ugo Rondinone: I Love John Giorno**, White Columns, New York, USA.  
**Flaming June VII (Flaming Creatures)**, Gavlak Gallery, Los Angeles, USA.  
**Hope and Hazard: A Comedy of Eros**, curated by Eric Fischl, Hall Art Foundation, Reading, VT, USA.  
2016 **Flat Screen, Split Screen, Smoke Screen**, curated by Jackie Gendel and Vera Iliatova, Barbara Walters Gallery, Sarah Lawrence University, Bronxville, NY, USA.  
2015 **10 Year Anniversary**, Gavlak Gallery, Los Angeles and Palm Beach, USA.  
**Ugo Rondinone: I Love John Giorno**, curated by Florence Ostende, Palais de Tokyo, Paris.  
2014 **When I Was Young, I Never Needed Anyone**, Mauve, Vienna, Austria  
**Inaugural Exhibition**, Gavlak Gallery, Los Angeles, CA, USA.  
2012 **Still**, curated by Peter Fleissig, Frith Street Gallery, London, UK.  
**Second Skin**, curated by Victoria Bartlett, VPL, NYC, USA.

- 2011 ***Vanishing Point: Paint and Paintings from the Debra and Dennis Scholl Collection***, curated by Gean Moreno, Bass Museum of Art, Miami, FL, USA.  
***Creating the New Century: Contemporary Art from the Dicke Collection***, Dayton Institute for the Arts, OH, USA.  
***Sammler-LEIDENSCHAFT***, Museum Stift Admont, Austria.
- 2010 ***Five Year Anniversary Exhibition***, Gavlak Gallery, Palm Beach, FL, USA.  
***Judith Eisler, Bryn McConell, Mariah Robertson***, curated by Augusto Arbizo, Greenberg Van Doren, NYC, USA.
- 2009 ***Infinitesimal Eternity***, curated by George Rush, Yale University, New Haven, CT, USA.  
***The Female Gaze***, Cheim and Read, NYC, USA.
- 2007 ***Painting of Modern Life***, curated by Ralph Rugoff, Hayward Gallery, London and Castello di Rivoli, Turin, Italy.  
***Stranger than Paradise***, curated by Max Henry, Charlotte Moser Gallery, Geneva, CH.  
***Neonoir***, curated by Cameron Martin, Howard House, Seattle, WA, USA.  
***Counterparts***, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach, VA, USA.  
***Neolntegrity***, curated by Keith Mayerson, Derek Eller, NYC, USA.
- 2006 ***I Love My Scene***, curated by Jose Freire, Mary Boone Gallery, NYC, USA.

## BIBLIOGRAPHY

- 2020 Graeber, Laurel, "**Putting Pencil to Paper, in Galleries and in the Voting Booth**", *The New York Times*, Fine Arts & Exhibits, Oct. 22, 2020.
- 2018 "**The Top Five New York Art Shows This Week**", *Time Out New York*, October 2, 2018.  
Churner, Rachel, "**Judith Eisler**", *Artforum*, November 2018.  
Merjian, Ara H. "**Judith Eisler**", *Art in America*, November 2018.  
Pestana, Steven, "**Hope and Hazard: A Comedy of Eros**", *The Brooklyn Rail*, Sept. 2018.  
Scott, Andrea K., "**Goings on About Town**", *The New Yorker*, September 2018.  
Scott, Andrea K., "**Five Female Painters to See in New York Galleries**", *The New Yorker*, Sept. 8 2018.
- 2017 Pagel, David, "**No Wallflowers Here, Sparks fly when art mingles on the walls of Flaming June VII**", *Los Angeles Times*, June 27, 2017.
- 2016 Sjostrom, Jan, "**Gavlak Gallery show reveals the many faces of Gloria Swanson**", *Palm Beach Daily News*, Jan. 6, 2016.
- 2015 Garner, Ashley, "**Judith Eisler**". *Monrowe Magazine*, November 2, 2015.  
Guyton, Wade, "**Obscuring the Icon**", *Interview Magazine*, March, 2015.  
Zhong, Fan, "**Slow Motion**", *W Magazine*, February 19, 2015.  
Steller, Jessica, "**Judith Eisler: Elusive Elements of Light and Motion**" *Flatt Features*, Feb. 2015.
- 2012 Benzer, Christa, "**Romy, Liz, New York**", *Der Standard*, Feb. 8, 2012, p. 24.  
Hofleitner, Johanna, "**Die Galerie als Kino**", *Die Presse*, Schaufenster, Jan.13, 2012, p. 51.
- 2010 Kerr, Merrily, "**Judith Eisler, Bryn McConnell, Mariah Robertson**", *Time Out New York*, August 19-25, 2010.  
"**Judith Eisler, Bryn McConnell, Mariah Robertson**", *The New Yorker*, August 16-23, 2010.
- 2009 Caron, Emmanuel, "**Portfolio: Judith Eisler**", *L'Officiel Hommes Italia*, Numero 1, Autumn 2009-2010, pp. 140-143.  
"**The Female Gaze: Women Look at Women**", *The New Yorker*, August 31, 2009.  
Strohner, Iris, "**Judith Eisler: Rodeo Season**", *Hauptstadt*, May 2009.
- 2008 Bollen, Christopher, "**Judith Eisler**", *Interview Magazine*, Oct. 2008, p. 78.  
Wiener, Emily, "**I Don't Believe It, I Won't Let it Happen**", *Artforum.com*, Oct. 2008.  
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Scott, Andrea, "**I Don't Believe It, I Won't Let It Happen**", *The New Yorker*, Nov. 17, 2008.  
Eisler, Judith, "**Required Viewing: Get Carter**", *T Magazine*, December 31, 2008.  
Eisler, Judith, "**Required Viewing: Ladies and Gentlemen the Fabulous Stains**", *T Magazine*, Nov. 13, 2008.
- 2007 Searle, Adrian, "**Snap Decisions**", *The Guardian*, October 2, 2007.  
Cumming, Laura, "**Are You Ready for this Close-Up?**", *The Observer*, October, 2007.  
Dillon, Brian, "**The Painting of Modern Life**", *Art Review*, Issue 15, October 2007.  
Clemans, Gayle, "**The Act of Viewing is Part of the Art**", *The Seattle Times*, Sept. 14, 2007.

- 2006 Vogel, Sabine, “**Anhauchen**”, *Artforum.com*, October 2006.  
 Probst, Ursula Maria, “**Anhauchen**”, *Art Magazine*, October 2006. (in German)  
 Bollen, Christopher, “**New Art**”, *V Magazine*, Spring Preview 2006, p. 80.  
 “**Judith Eisler, Rapt**”, *The New Yorker*, March 12, 2006, p. 15.
- 2004 Kastner, Jeffrey, “**First Take, 12 New Artists: Judith Eisler**”, *Artforum*, Jan. 2004, cover & p. 131.  
 Johnson, Ken, “**Judith Eisler, Room Tone**”, *The New York Times*, January 30, 2004, p. B38.  
 Schwendener, Martha, “**Judith Eisler, Room Tone**”, *Time Out New York*, Jan. 22-29, 2004, p. 56.  
 “**Judith Eisler, Room Tone**”, *The New Yorker*, February 2, 2004, p. 16.
- 2003 “**Works in Progress**”, *V Magazine*, January/February, 2003.
- 2002 Joy, Jenn, “**Focus Painting Part One: Contemporary Painting Today**”, *Flash Art*, Oct. 2002, p. 81.
- 2001 Tietjen, Friedrich, “**Judith Eisler**”, *Flash Art*, October 2001, p. 108.  
 Winklbauer, Andrea, “**Vieldeutige Unscharfen**”, *Art Magazine*, June 20, 2001.  
 Wilson, Michael, “**New York Roundup**”, *Art Monthly*, June 2001, p. 45.  
 Pinkus, Karen, “**Judith Eisler: Interiors**”, Krobath Wimmer exhibition catalog, 2001.  
 Scott, Andrea K., “**Visibility, Fair.**”, *Time Out New York*, May 10-17, 2001, p. 69.  
 Kerr, Merrily, “**Chelsea Reviews**”, *M Magazine*, May 2001, p. 11.
- 1999 Bryson, Norman, “**Summer at Tate**”, Essay for the exhibition, June 1999.  
 Pohl, Uscha, “**Wave, Ocean, The Long Goodbye**”, *Very Magazine*, Issue # 5, January 1999.
- 1996 Servetar, Stuart, “**Carl D’Alvia and Judith Eisler**”, *New York Press*, March 3, 1996.  
 Connelly, John, “**Carl D’Alvia and Judith Eisler**”, *Thing Reviews*, Feb. 29, 1996.
- 1995 Kokkin, “**Teknikere pa Topp**”, *Magasinet*, Sept.10, 1995.

## PUBLICATIONS

- Judith Eisler: Drawings**, Dashwood Books, New York, 2018.  
**Ugo Rondinone: I Love John Giorno**, Magazine Palais #22, Palais de Tokyo, 2015.  
**Picturing People**, Charlotte Mullins, Thames & Hudson, 2015.  
**Plein Air**, Exhibition brochure, Krobath, Vienna, Austria, 2012.  
**Creating the New Century: Art from the Dicke Collection**, Exhibition catalog, Dayton Institute for the Arts, 2011.  
**Abstract America**, Exhibition catalog, The Saatchi Gallery, 2010.  
**Tiwimuta, Volume 1**, Edited by Andre Walker, 2009.  
**The Painting of Modern Life**, Exhibition catalog, Hayward Gallery, 2007.  
**Counterparts**, Exhibition catalog, Contemporary Art Center of Virginia, 2007.  
**Anhauchen**, Exhibition brochure, Galerie Krobath Wimmer, 2006.  
**Visionaire #46, Uncensored** by Mario Testino, 2005.  
**10 Paintings**, Exhibition brochure, Galerie K, 2004.  
**The Lazarus Effect. New Painting Today**, Exhibition catalog, Prague Biennale, 2003.  
**Painting as Paradox**, Exhibition brochure, Artists Space, 2002.  
**Judith Eisler: Interiors**, Exhibition brochure, Galerie Krobath Wimmer, 2001.  
**Wild/Life or the Impossibility of Mistaking Nature for Culture**, Exhibition brochure, Weatherspoon Art Gallery, 1998.

## AWARDS

- 2002 John Simon Guggenheim Fellowship

## PERMANENT COLLECTIONS

Pérez Art Museum Miami, Florida; Smithsonian American Art Museum, Washington, DC; Wellin Museum of Art, Hamilton College, Clinton, NY; Saatchi Collection, London; The Hall Art Foundation, VT; NASA.