



A playground is primarily a space; the ground merely holds it. The infrastructure within, at best, offers a variety of interactive possibilities. Fantasies are welcome, and can be projected on to the solid, reliable structures so that it becomes possible to physically move through the imagination. The emerging stories can be individual, but are more often collective, continually co-created and responded to by each participant. One moment we explore a spaceship, then its a castle, then the floor turns to lava as a dragon flies overhead.

As children, such kinds of immersive and creative play are integral to social and individual development, and indeed they remain useful tools for personal growth throughout our lives. In the many schools of psychotherapy, different forms of play are often crucial methods for exploring and integrating underdeveloped aspects of a personality. Creative play allows for different possible responses to a situation to be explored, leading to a wider field of responsive possibilities in other moments in life.

While the objects that make up the installation *Playground* are the result of the playful process of one artist (with a little help from his friends), this is merely the infrastructure that invites projection and imaginative interaction. Each painting, each sculpture is offered as a potential for creative engagement, a surface to carry a story, a toy to play with. Suggestions of how one could playfully move through the space and respond to the work are available, and coming up with rules for your own games is encouraged. Workshops held in the space also offer a more structured way to participate.

As in any playground, there are certain rules to be followed: Any interaction between people in the space, and between people and objects, should be guided by Respect, Care and Consent. Ask consent of both a person, and an object before playing with them. The object will only answer if you listen carefully. With this in mind, come and play!

This project is the result of Marius Brem's residency in the Charim Factory. Many thanks go to Miryam Charim and the Charim Gallery for the support.

Contact, Address and Full Program Below

Program

Friday Vernissage
23.02.24. 19:00-22:00

Saturday Workshops
24.02.24

12:00-15:00 - Play with Your Inner Child

In this workshop you will have the opportunity to connect to your inner child get creative together. Art materials and snacks are provided. Spaces are limited, please register (contact below).

16:00-18:00 - Sharing Meanings

This workshop offers a chance to connect to the art by sharing the different meanings it has for different people, possibly creating new meanings in the process. Spaces are limited, please register (contact below).

18:00-20:00 - Dinner and Arrival Time for Concerts

Concerts

21:00 - Nature Swim

22:00 - Muel

23:00 onwards - soft music, soft dancing, cozyness

Suggested donation 10-15 Euros (to pay the bands/sound engineer)

There will be no more entry after 20:00.

This is an alcohol free event.

Sunday

12:00-18:00 - Easy Day

The exhibition is open, art materials are available. Come and spend an easy Sunday immersed in the space before it all gets taken down again.

Contact

To sign up to a workshop, or if you have any further questions, feel free to get in touch:

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Getting here:

Charim Factory in the Ankerbrotfabrik

Absberggasse 27, 1100 Wien

Stiege 9

Doorbell: Charim Factory

