

## **Eva Beresin**

Born in Budapest in 1955, parents both Holocaust survivors with art affinity father art collector. I got passionate about drawing and painting when I was a little child while I had to sit with my parents weekly at Café Gerbeaud in Budapest. I loved to observe the “old” ladies with her wild makeup and styling.

After I finished the School of Visual Arts in Budapest I moved to Vienna.

I have been working with different media for the past 43 years and I continuously showed my figurative painting at special locations.

I’m also working a lot with interior and graphic design.

Charim Galerie Vienna has been representing me since 2015.

2015 they exhibited my biggest project there so far the artistic implementation of my mother’s diary as she wrote after her liberation from Auschwitz I only began to process it after her death. I got her still intact world from 1943 where Jews in Hungary could live in relative normality. Converted into my painting and a multi-layered representation of her history.

I also published a book ” Ninety-Eight Pages ” with the publishing house “Verlag für moderne Kunst “

I’m addicted to Instagram it’s like a new coffeehouse culture, see and be seen, communication source of information platform.

The majority of my works from summer 2019 which was painted with oil colors directly onto old fashion magazines, depicts me and my perception of my body, which I place virtually within the time and location of Auschwitz in order to retrace my family’s tracks. Sometimes in the paintings, I am moving naked and vulnerable, in order to be able to start a dialogue with those I was never able to actually meet. I use subjects from fashion magazines because they are surprisingly easy to transfer to the extreme of the time. My courage to show all of this makes me laugh, and comforts me because, despite all the hardships, we are still here.

The last couple of months I’m still dealing with myself and my body and I feel I’m getting braver about it and this fact enjoying me very much! The story of where I come from and who I am today seems an inexhaustible source.

## Shows Exhibitions and Fairs:

2002 Expression Vienna

2002 Expression New Jersey

2003 beSichter Vienna

2003 Perspective Vienna

2004 beSichter2 Vienna

2005 New Images Vienna House Wittgenstein Vienna

2008 Flatware Vienna

2015 Ninety-Eight Pages Charim Events Vienna Vienna

2016 Chaj Wekajam Parallel Vienna (Installation), Charim Galerie Vienna

2017 Galleries Choice Parallel Vienna , Charim Galerie Vienna

2017 Out of the studio Charim events Vienna

2017 Sweet Home Parallel Vienna Charim Galerie Vienna

2019 Eighty-nine pages Charim Galerie Vienna Antwerp Art Weekend

2019 Weihnuka Charim events Vienna

2019 Transfer Vienna Charim events Vienna

2020 Only Paint curated by Kenny Schachter Felix Art fair Los Angeles

2020 36Paintings at Harper's East Hampton

2020 OOPS online exhibition Kennyschachter.art

2020 Pink long ears appears unexpected at ZIEN

Wien  
**Charim**

2020 Vienna Contemporary Charim Galerie

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