

## **Agnieszka Lasota „who loves the sun“**

**Eröffnung / Opening: 13.03.2014, 19 Uhr / 7 p.m.**

Dauer / Duration: 14.03. – 21.03.2014

The latest work by Agnieszka Lasota " **who loves the sun** " offers the possibility to send telepathic messages over the Internet.

The project's website first shows the camera view of the interiors of an art gallery and a square in the color that has been recently sent out as a telepathic message. The color of the light in the gallery is the same as the color of recently sent energy. The participant quickly realizes that by sending energy into the internet he affects the color of the light in the gallery.

On the project page the participant can find the button to upload own telepathic messages.

The visitor has the choice of either a specific destination, or simply the unlimited web space. (If he selects a specific recipient, then this recipient receives e-mail with a color square with the comment that it is a telepathic message from a known sender.)

The participant has the choice from a range of 10 colors.

Regardless of whether the participant chooses a version not indicating/or indicating the receiver, the message goes to the gallery and under the influence of the message the color of light in the gallery changes to the one selected by the participant and is a sign that his telepathic message is circulating around the world.

In the gallery itself the projectors connected to laptops connected to the internet are the only source of light. The laptops transmit, and projectors display colors sent by the sender. The gallery is illuminated by 3 projectors.

A webcam placed in the gallery sends the image of the gallery to the project's website. Anybody visiting the project's website is able to see which energy circulates around the world.

Gallery Charim Events

Life camera view

About the author:

**Agnieszka** graduated from the Interior Design Faculty of Warsaw Academy of Fine Arts (1996) and did post-graduate studies at Istituto Europeo di Design in Milan (2006).

Experience in working for corporations (she was creative director at Fashion TV Poland) is the starting point for her subsequent works. Now, using a language bordering on design and the new media she gives a multi-level diagnosis of the contemporary consumer society. The central, almost obsessively recurring theme of her work is the social relations in the fast changing world. She traces and analyze ties in new emerging society.

[www.agnieszka-lasota.pl](http://www.agnieszka-lasota.pl),

[www.faceblok.com.pl](http://www.faceblok.com.pl),

[zloteruno.tumblr.com](http://zloteruno.tumblr.com)

<http://www.youtube.com/watch?v=hliEZWYgVqs>,

<http://www.youtube.com/watch?v=VjXyvwa-6lY>,

[www.commondream.eu](http://www.commondream.eu)

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Charim Events

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